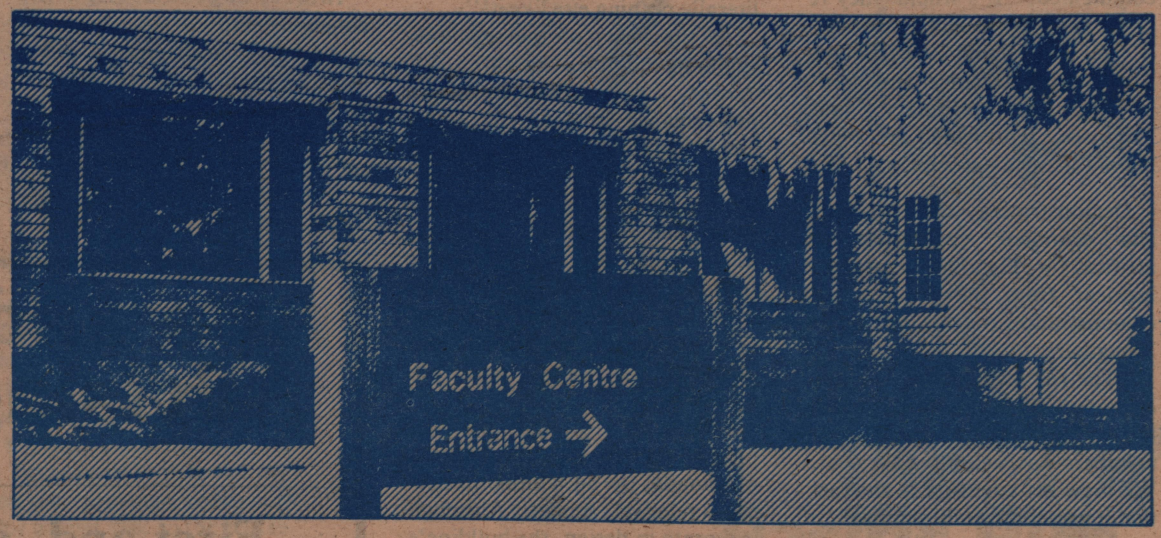
Martlet

Vol. 21, No. 13 | UVic's Newspaper | Thursday, December 3, 1981

Struggle for Ye Old Faculty Club Gears Up

Two months before the last cocktail is mixed in the old faculty club and the distinguished drinkers make the great march over to their new premises, the fate of the soon-to-be vacated building is a source of conflict.

The battle is between the AMS who feel that the undergraduates students are suffering from a severe space shortage in the present SUB, the Graduate Students Society (GSS) who have always understood that they would be inheritors of the structure, and the Alumni Association who are looking at expanding their services to UVic alumni.



"The alumni approached us with a tentative proposal," said Andy Shand, GSS president, in a **Martlet** interview. "The basics of the proposal would see the GSS and the Alumni Association take joint responsibility for the operation of the old faculty club. We've also discussed the possibility of bringing in other post-baccalaureate groups such as the Law Students Society, or education pro-year students."

Alumni Co-ordinator Sonia Birch-Jones said that the Alumni Association is "looking for a place on campus where we may be able to re-establish loyalties." She did not want to pre-judge a feasability study presently being conducted by members of the Alumni executive. UVic students automatically become Alumni members when they receive a degree from this University.

The proposal calls for office space and the provision of some alcohol and food facilities. The present kitchen has been condemned by health authorities.

The main problem with the Alumni proposal is that it gives no place to the AMS," says Shand.

AMS President Tim Winkelmans agrees. The AMS has suggested an alternative plan for the use of the building.

"It is not really a bid for the building," said Winklemans, "but we have need of the space until we can expand the SUB. We want to ensure that subsidiary groups of the AMS have access to it."

The AMS plan allows for office space in the old faculty club for the GSS and the Alumni but calls for AMS club and course union access to meeting rooms and other facilities. The AMS propose that the new facility be managed by the Student Union business office to preclude expensive duplication services.

Continued on page 10

UVic Neglects Native Students

by ellen saenger

UVic is dragging its feet in providing programs for Native students. With no Native student union, no special native advisor or counsellor, only a few Native content courses, and a resource center which is in "need of revival," it is no wonder that the institution isn't attractive to native students.

As a result, UVic has only ten or twelve Native students; an incredibly low number in a province which has the second largest Native population in Canada.

"The prairie provinces are way ahead in programs for Native students" says Angie Todd-Dennis, UVic's Native Student Coordinator. She is now doing a feasibility study for Dr. Petch in order to find out how UVic can be made more attractive to Native students.

While Todd-Dennis sees financial cost as the major stumbling block detering Native students from attending university there are other problems as well. Even if they can afford to attend university, an institution like UVic isn't very attractive to them because of the lack of support facilities such as tutorial services and counselling.

For example, Todd-Dennis is the only Native coordinator, yet she is expected to double as counsellor and advisor. She says that she can not provide adequate advising services to the Native student because of other demands on her time, such as the feasibility study.

"Native students are often reluctant to go to a non-Native for counselling," she says.

UBC offers much more to Native students in terms of Native content courses, she says. Department heads at UVic who have been approached are receptive to including Native content, but "they haven't really thought about how."

"There is money to be had for Native student programs" says Todd-Dennis optimistically. She isn't concerned that recent budget cuts in education will effect them. After Christmas she will be contacting "financial prospects" to get money to assist UVic's Native students.

Despite the slow start, however, UVic's apathetic treatment of Native students' needs is slowly beginning to change. A Native Indian Teacher training program is in the planning stages. There are some Native content courses in such faculties as Anthropology.

The Linguistics department hopes to offer a two year program, starting next year, for Native students wishing to teach their language. The program was formerly a one year program, but it was found that one year wasn't sufficient preparation, and, because of lack of funds, the program was suspended last year.

The new program has since been approved by the Senate Budget Planning Committee, and Dr. R. King, of the faculty of Graduate Studies in Education is optimistic that the program will soon become a reality.

In January, 1982, Law 343C "Native People and the Law" will be offered.

Approximately half of UVic's Native students are law students. Most of those have gone through the University of Saskatchewan's eight-week intensive summer program prior to starting here. This program, "Legal Studies for Native People" is designed to "assist and familiarize Native students with the methodology and discipline" of law school. The program began in 1973 and hopes to "remedy the lack of real representation in numbers and ranks of the legal profession."

"It is often called a head start program" says G. Charleton, administrator from the Faculty of Law. UVic's law program reserves spaces for five Native students out of 100 first year positions.

Angie Todd-Dennis is meeting Thursday with the Native students to tell them about her research and to discuss other relevant issues such as reorganizing the Native students Union, which "Fizzled-out" a few years ago.

T.A.'s Set to *Unionize*

UVic's Teaching Assistants (TA's) are one step closer to unionization.

Alan Dutton, executive member of the Graduate Student Society (GSS) told the**Martlet** that the GSS had received a charter from the Association of University and College Employees (AUCE), December 1, to establish AUCE Local 7 at UVic.

The union would represent all graduate and under-graduate teaching assistants, research assistants, markers, and other similar student workers. AUCE already represents clerical and academic workers at Simon Fraser University, University of British Columbia, Capilano College, and Cariboo College.

"As soon as we sign up enough members, probably by February, we'll have a union," said Dutton.

He said that unionization attempts have grown out of a long history of dissatisfaction with working conditions and cutbacks, by UVic's student academic workers.

Two earlier attempts by professional librarians and full-time lab instructors to unionize in the spring of 1981 had failed because the Labor Relations Board ruled that they did not form an appropriate bargaining unit.

UVic's sessional instructors had also attempted to unionize, unsuccessfully, in 1978.

Dutton said that he, and Kathy Chopik, could be contacted at 721-8507 after 12:00 am for further information on AUCE.

inside

ARTLET will not run this week. Turn to page 11 to find out why. (Travels In Nihilon).

Cutback of the Week looks at UVic's chemistry department, page 2.

Everybodies writing about the **new theatre building** so we thought we should too. Story page 3.

Keio Exchange University students, Pierre D'Amours in Japan and Masafusa Terada at UVic give an outsiders view of each others culture. Page 7.

Food additives; what's true and what's not are considered in part two of a three part series on page 8.

Murray MacLoughin, and **Doug and the Slugs** are among those on their way to UVic. See **Bourgeois Frivolity** pages 15 to 20.

The **Russian Inspector** is inspected on page 15.

Animal Rights Group Boycotts Bay

by david gordon-macdonald

"Their pain is our pleasure," and "It's hard not to boycott the Bay," were the cues on Saturday, November 21st. The UVic Animal Rights Society carried signs proclaiming "Do you need your fur to survive, I do," 2:30 pm at a demonstration in conjunction with two Vancouver groups on the Douglas street side of The Bay.

Their target was the store's fur sale, which they hold to be a cruel and frivolous use of animal products.

Chanting their determination through a bull horn, placards promoting their position with equal volume, the demonstrators presented a series of arguments and information leaflets to customers using the South Douglas entrance.

There was a great deal of support for the groups' stance. At one point, when Dennis Brown of the UVic group was holding the loud hailer, he shouted to those dribling past on Douglas Street, "Can you hear me out there? If you can, honk!" There followed a resounding chorus of car horns.

Many people entering The Bay, including UVic students, agreed that wearing real fur in the 1980's is totally unnecessary. In the words of one female customer, "I never owned a fur in my life, and never will."

In contrast there were some who thought it extremly bad taste for the protesters to parade outside a place of business, and commented, "It's stupid, they're just making fools of themselves."

The two Vancouver groups, The Animal Defence and Anti-Vivisectionist Society and Lifeforce, represented by Peter Hamilton, also participated.

Demonstrating the aesthetic and economic superiority of artifical fur, Hamilton related an incident from the group's last demonstration outside The Bay's Vancouver store.

"The fur buyer from The Bay came out and accused us of being hypocrites because one of our members was wearing a fur coat. We drew his attention to the fact that it was completely artificial."

Continued on page 9

Phoenix Theatre: Rises from Ground

by Michael Berton

UVic's long awaited, new Phoenix Theatre complex is now nearly finished. A public opening ceremony on Saturday, Nov. 28 was the scene of great excitement as hundreds of visitors took the opportunity to tour the entire facility and admire its many attributes.

The Theatre department chairman Carl Hare, "There is literally nothing else like it!"

At the heart of the spacious, rambling complex lie three different, yet complementary performance spaces: the Chief Dan George Thrust Theatre, the Roger Bishop Procenium Theatre, and the Barbara McIntyre Arrangeable Studio Theatre. Surrounding the three major facilities are two informal performance areas and a full range of support areas for production, classroom teaching, and administration.

Compared to the costs of present day theatre construction in Canada, the $4.6 million price-tag is relatively modest. Although elaborate in design, the building's spartan appearance is responsible for the low cost of construction. While not exceedingly handsome, brick on concrete facing and prefabricated metal finishing provide a functional and practical result that is well insulated and, above all, economical.

The concentration of funds and thought has consequently been directed towards interior design, rather than exterior grandeur. This fact is evident by a large series of novel designs inside.

One of the most innovative ideas is the creation of a second floor passage network providing easy access to all overhead technical areas. This special level will house the technical designer's classroom and will be available to technical staff and students exclusively. Technical classes using this facility can be given in their own working environment without disturbing any other activities at the stage level below.

Interchangeable lighting consoles and other moveable equipment can be simply transferred from one theatre to another via this interconnected level without the need of ladders and the handicap of stairways.

The Roger Bishop Procenium Theatre is well outfitted with a full scenery fly, an orchestra pit which can be covered with two additional rows of audience seating, and a grand velour curtain, designed by local artist Carol Sabiston, and a huge off-stage area capable of handling a wagon bearing an entire setting.

The Chief Dan George Thrust Theatre features a modest stage with the typical seating on three sides. A "vomitorium" (a passage in the front center stage), provides actors with the ability to make surprise entries or sudden exits.

The Barbara McIntyre Arrangeable Studio Theatre is designed not only for experimental theatre, but for Theatre-in-Education classes. For this purpose a special observation

Continued on page 9

AMS Director Resigns

by clayton bond

Claiming he would resign, AMS Director Lorne MacGregor stormed out of the Board's Sunday meeting. He left immediately after his fellow Directors, with the exception of Doug Round, rushed through acceptance of the minutes of the controversial Annual General Meeting.

Responding to MacGregor's accusation that the closure of debate was "undemocratic" and "tyrannical," the Board moved to reconsider the motion, in his absence.

In previous meetings, MacGregor had contended that the AGM was illegal. The BOD, however, has not accepted the argument that certain irregularities had undermined the AGM's legitimacy. A recent Special General Meeting, called to consider the problem, did not achieve quorum.

Little debate ensued during reconsideration, and the motion easily passed again. MacGregor did not return to the meeting.

A resignation must be in writing and accepted by the BOD before it comes into effect.

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ken faris

Two students from El Salvador stopped at UVic last Monday as part of their international campaign to bring attention to conditions in El Salvador and especially to muster international pressure to re-open the national university in El Salvador.

El Salvadoran Students ask UVic for Help

by terry johnson

Armando Paredes is a medical student. Paul Pineda studies engineering. For 18 months they have had no classes or exams.

They are from El Salvador, and, as Armando explains, the country's only university has been closed, occupied by soldiers of the ruling Duarte Junta, since June, 1980.

Armando and Raul spoke at UVic, November 30, on the El Salvadoran student movement, and its role in the revolution sweeping El Salvador.

They were completing a cross-Canada speaking tour sponsored by the Canadian Federation of Students (CFS) to build support for AGEUS, the El Salvadoran national student association and member organization of the Democratic Revolutionary Front (FDR), and to campaign for the re-opening of the university in San Salvador.

Raul explained that the El Salvadoran army had intervened at the university five times since 1974, but that since the last intervention, when 40 students were killed and hundreds more arrested, the university has remained closed.

"The Junta has since removed most of the university's laboratory equipment, and the library's books," said Raul, "especially books from the humanities and social sciences."

They have been sold to wealthy El Salvadorans who are being encouraged to establish private universities whose fees are prohibitive for most of the country's students.

"The university is a prime target of the Junta," said Armando, "because it was El Salvador's only democratic institution, and because the students identified with the people."

AGEUS had won the right to elect the university president, and chief administrators, after massive demonstrations in 1978. The elected president of the university was assassinated by gunmen in October, 1980, just two weeks after being elected president of the World University Service (WUS), and shortly before he was to begin a Western European speaking tour on the situation in El Salvador.

Since the university's closure, AGEUS members have become much more closely involved in the armed struggle taking place in El Salvador.

"In the zones liberated by the FMLN (FDR's armed wing), students are active in many ways," said Raul. "Some, like Armando, are teaching medical and first-aid skills to the peasants. Others are involved in agricultural production, and in literacy campaigns."

"Many of our members are in the FMLN, or in the people's militias," said Armando, "and many others are involved in lending their skills to the people to further the revolution."

The two called on Canadian students to help build the international support movement for the FDR-FLMN.

"The Americans have supplied the Junta with much military assistance," said Armando, "and it is clear that, with the FLMN controlling a third of El Salvador, and with the Junta's hold on the people fading, the possibility of US intervention is increasing.

They asked UVic to participate in the January 22 demonstrations organised world-wide to support the FDR and oppose US support to the Junta in El Salvador.

They also asked students to send telegrams to President Duarte asking for the re-opening of the university, and to put resolutions on this through their student societies and university senates.

"One concrete example of the repression we are faced with is the kidnapping by the Junta of two members of our (AGEUS) Executive Council this August," said Armando. He asked students to telegram Duarte about this as well. "Since their disappearance we have heard no word of them at all," said Armando.

Cutback of the Week

Mix first-year chemistry labs with rising chemical prices and a shrinking university budget and you get no ordinary reaction: you get a cutback.

Annual 20 per cent price increases in chemical supplies, and rising enrolment in the Chemistry Department, have strained existing programs to the limit, said department Chairman, Reg Mitchell.

This year, first-year lab sections designed for 18 students actually enrolled an average 19 students per lab, and, if more money doesn't come through, the Department will be short three lab instructors in January.

"It's not good from an instructional or from a safety standpoint," said Mitchell, "and it's unfair for students who find it more and more difficult to timetable."

Mitchell said that the Department has been able to "leech its way through this year" but that next year, serious choices will have to be made.

Cancellation of first-year labs, elimination of remedial programs for chemistry students without proper pre-requisites, and limitations on enrolment, were all cited as possibilities.

"Chemistry will be typical of all the science faculties," said Mitchell. "We've cut out all the fat—if funding isn't increased, next year we'll face a serious problem."

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Ombudsman Elected to Senete

Bruce Kilpatrick, the AMS Ombudsman, and three others have been elected to the four Senate seats held by members of convocation. Eligible voters included all former UVic graduates and UVic faculty members.

Elected with Kilpatrick were Katherine Ellis, assistant editor of the Canadian Journal of Zoology, with 601 votes, Eileen Garrison, president of UVic's Women's Club with 583, and UVic Special Collections staffer Chris Petter with 579. Kilpatrick came fourth out of the nine candidates with 505 ballots.

UVic's former ombudsman Rick Cooper was the first runner-up with 470 votes. The successful candidates will occupy their seats for three years and take their seats at the January Senate meeting.

"McPherson Library Extension of Library Hours December 1981

The Library will extend access hours untill 12:00 midnight every night of the week beginning Sunday, December 6 through Monday, December 21."

REALLY!

You'd be amazed if you knew how much weeping and wailing and gnashing of teeth is done by students who waited too long!

Check BEFORE Christmas break and be certain you are eligible for the 1982-83 Professional Year in Education.

Education Advising Centre MAC 250

Editorial

BOD Muffles Members

Democracy is the basic concept on which North American society claims to be built. Democracy — the right to free speech and discussion is also an integral part of the Canadian student movement. Free debate, the presentation of conflicting viewpoints and dicisions based on a complete understanding of the facts and implications of an issue, are the foundations on which democracy is built.

Except at UVic. Except the AMS Board of Directors.

At their meeting, last Sunday evening, the majority of the board agreed to limit debate on all the motions to a 15 minute maximum.

This means that the mover of the motion can speak to it, followed by the seconder, and leave the rest of the board and gallery five minutes to discuss all the ramifications of such things as an engineering school at UVic, joining the national student movement, or spending $100,000 on a cocktail lounge, before "closure" is invoked.

The motion to limit all debate is an excellent example of allowing expediancy to triumph over the democratic rights of students.

No wonder Lorne MacGregor resigned.

I'd be ashamed to be associated with that bunch myself.

j.s.l.

Lounge vs Cesspool

If the cocktail lounge will make money, build it. If it won't, don't. It is as simple as that.

The lounge will not "immorally encourage student alcoholism". Building it will not "hupocritically sabotage the fight against education cutbacks".

If anything, a SUB lounge would make the building a little more accessible to those hundreds of UVic students who do not enjoy those dark and drunken Thursday night free-for-alls. And, if it makes money, the profits would give a badly needed boost to the AMS operating budget.

An annual $15.000 profit would **double** the club and course-union budget, or provide 30 annual $500 bursaries.

We can't criticise the impassioned appeals to "Stop the Lounge" entirely — it is time for students to begin to participate in the decisions taken by their student union.

We can hope, however, that they become a little less raucus, a little more reasoned, and that they look soberly at the lounge proposal. Something, after all, has to be done about the cesspool that we all affectionately call a SUB Pub.

t.j.

Quote of the Week:

I can't be silly because they'll write it in the paper.
Donna Morgan, AMS vp programs

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Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed the the Martlet, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361, or for advertising 721-8359.

Editor: John Lutz
Advertising Manager: Margaret Barker
Production Manager: Blanche Crerar
Photo Editor: Ken Barnes
Copy Editor: Liz Spalding
Recre/Action Editor: Geoff Weidner
Daytes Editor: Katy Chan

Overworked Staff

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Letters

French Cuts

Editors:

Re: last week's Cutback of the Week, vis a vis the shortage of two French department instructors.

This is the beginning of those cuts we have all been expecting. But who cares? How many engineers do you know who can, or need, to speak French?

Peter Hertzberg
(yes, I wrote this one, too.)

Ringworm Error

Editors: (of Fartlet)
Dear Mr. Klutz.

In the flag of your Nov. 26 issue of "the Ringworm" you spelled my name incorrectly.

It should read Bamrien and not Beerman.

Sincerely Yours
Bob Biemran

Hitesters Enrich Tortures

Editors:

Re: Clive Saunders' letter last week titled 'Boycott hurts Hitesters.'

The whole point of a boycott like the one the AMS has introduced against Carling O'Keefe—a South African controlled corporation—is to make it clear that the student body on this campus, will have nothing to do with a regime as repulsive as that of South Africa.

This, let it be clear, is a regime which not only denies the vast majority of South Africa's people such basic democratic rights as the right to vote or the right to join a trade union, but even the right to marry whom they choose or live where they choose. It is also a regime which over the past 30 years has 'resettled', i.e., forcibly dispossessed, at least 3 million people and murdered at least 200 political prisoners, all in the name of an ideal of racial harmony—'apartness'—fully as perverse as Hitler's. (In fact, most of the members of the present regime were imprisone during World War II for their open support for the Nazis.)

To imply, as Mr. Saunders does, that we have no business condemning apartheid because the native peoples of this country have also been the victims of discrimination is contemptible. Does racism in Canada exonerate racism in South Africa?

Racism hurts everyone, and its practice anywhere is an affront to the human dignity of all people everywhere, and to allow it to continue anywhere, let alone South Africa, is to make accomplices of ourselves.

Few issues could be as clear-cut as this one. Etiher one believes that human dignity is indivisible and that apartheid is a vicious aberration to be eliminated as a matter or urgency, or one doesn't. The AMS boycott may not bring down the apartheid regime, but it does represent an invaluable gesture of support to those who are denied the right to speak for themselves, South Africa's oppressed majority.

If Mr. Saunders really believes his 'rights' have been infringed upon by his democratically-elected student representatives, and if he is really unable to refrain from enriching the torturers and gangsters who make up the government of South Africa, then perhaps he will consider running in the next AMS election on a "Freedom to drink High Test and buy guns for the South African Police' ticket.

Gavin Teague

Editors Asked to Dance

Editors:

Attn. Mr John S. Lutz

"Until a method of financing is found which separates universities from political masters, ...the strings that bind... will get tighter and tighter."

"The first of these tragedies,...is the dramatic increases in tuition..."

"He who pays the piper, picks the tune."

The above three quotes are taken from your Editorial, Nov. 19, 1981. Given the validity of the third quote, I would suggest learning to like the music or raising the money for a new band. Care to dance?

M.R. Cartwright

Ed. Note: Agree that new band is needed. Perhaps best to blindfold conductor. Then, marchers marching to different drummer escape censure—**J.S.L.**

Director Resigns

Editors:

A word of explanation about my resignation from the AMS board of directors at our last meeting. First of all, perhaps I was a little hasty in quitting exactly when I did, but I felt too much of a mockery of democracy was being made. There seems to be a tendency on the part of some directors to get themselves a position high on the speakers' lists so that they can call question and stifle the right of other directors to speak to a motion. If a director cannot speak to a motion democracy is not being served and there is no sense in being a director.

Some will argue that some debate that may be brought forward is frivolous; however, one cannot be sure what will be said until it is said. Didn't someone once say "I may not agree with what you say but I will defend to the DEATH your right to say it." Also the whole is really quite a silly institution; all it is, is another useless level of government, taking our money and giving very little in return. It is called a society (or a club) and therefore should act like one and make membership in it voluntary. Students should be given the choice whether or not to join, pay the exorbitant fees, and enjoy the miniscule benefits.

I call on all freedom-loving students, be you in favour or opposed to the AMS to stand up for people's freedom of choice. I intend to circulate petitions (addressed to anyone with any authority in this matter) to this effect and I urge others to do the same.

Lorne McGregor
Ex AMS ordinary director

to the Editors

Boycott Hurts Okeefe Drinkers

Editors:

So, the **Martlet** apologizes to its readers for confusing some of them over a cartoon editorial aimed at Carling O'Keefe's South African ownership. Well, I, for one, do not accept the apology.

Your editorial cartoon, (**Martlet**, November 12, page 14) which was nowhere near the editorial page, just happened to be a similar size, and in the same area of the paper as the real Carling O'Keefe ad, and (I must admit) it was well drawn. Then, in the next edition (**Martlet**, November 19, page 7) you make a small apology for any confusion you may have caused and place that apology in an area where many readers will not even notice it.

I do not believe that this was a mistake. I believe that it was a well-planned cheap shot by the **Martlet**, aimed at Carling O'Keefe. One should certainly expect better from a newspaper.

However, it seems to be a practice of the **Martlet** to, often, throw fair reporting out the window and assert its biasedness in many artlicles and sections of the paper. Leave the editorials to the editorial pages and start adopting a policy of fair reporting. That is what a good newspaper should do. But then again, the **Martlet** is not that good a newspaper.

Pat Bulmer

P.S. I'm not a supporter of South Africa, but, a supporter of good journalism.

Rebuttal as Requested

Editors:

Here is the rebuttal as requested by Valerie Rolfe, Nov. 26 issue.

She missed the point of our article, in fact she illustrated the very lack of awareness that we find distressing. Our point was, that slogans like "You're asking for it" in advertising are violent (please reread our letter).

She asked: "Exactly what is increased awareness of this sort of advertising going to achieve?" Perhaps more conscious advertising that does not perpetuate sexual stereotyping, especially violence against women.

As for what "authorities claim", of course men who rape women have an extreme dislike for women. But where does this attitude originate, and why is it condoned? There is an obvious connection between pornography, sexist advertising and this increasing problem.

We feel that a society "prejudiced in many forms" is **not** "natural" and our hope is not to blend, but to work towards a healthier relationship between people.

So, instead of continuing this senseless bantering in the Editorials, we, collectively, invite you to come into the Women's Centre (SUB 106) and discuss the issue with us.

Betsy, Jenny and Sally,
The Women's Centre

P.S. We need men to be conscious of their stereotypical image in advertising as well, so bring Franky, Tommy and Harry with you!

Bodies & Minds

Editors:

Pornography encourages men to think of women as sex objects. More accurately, pornography encourages men to view women exclusively as sex objects, and not as people who possess intelligence, character, integrity, **and** sexuality.

Pornography, like prostitution, strips women of dignity and makes them vulnerable; **Penthouse** encourages impersonal and commercial sex. All of this is incompatible with sexual equality and friendship.

Women, like men, are the sum of their bodies and their minds.

Sharon Danard

Nudity as Smut

Editors:

The opinions expressed by Messrs. Huxley and Erikson ('sexual censorship') may have met with some degree of sympathy from others who are labouring under similar misapprehensions concerning our distaste for pornographic material, therefore, I write to set the records straight.

Of course feminists do not seek to 'put sex in a locked vault' (although I find intriguing the possibilities of that metaphor!) On the contrary, our efforts are directed towards bringing about a more liberated society in which relations between the sexes are more open and honest, not less so, and in which sexuality may be freely expressed.

Pornographic magazines of the **Penthouse/Playboy** type, which debase women, protray nudity as something smutty, and whose appeal is essentially masturbatory, perpetuate the very myths which will keep our society unliberated and unprogressive. It is for that reason that we object to their production and display, and not because we are prudish or 'Victorian.'

Magazines such as **Cosmopolitan** and others that profess to represent the interests of the 'New Woman' are splendid examples of blatant hypocrisy, in that articles purporting to address themselves to the pursuit of liberation, are generously interspersed with advertisements and features on beauty advice, and how women may best appeal to men.

I had hoped never again to hear that old humbug about feminists being frustrated/frigid ('a bunch of misfits that just fear sex'). If Messrs. Huxley and Erikson would open their eyes, they would see that, clearly, this is not the case and nor has it ever been.

Whilst Messrs. Huxley and Erikson are evidently hostile to the Women's Movement, and no doubt have some attitudes which are chauvinistic towards women, I suspect that the kind of open, taboo-free society they would like to see, is not antithetical to our ideal as they may think. A less hasty reaction against our attempts, a more careful consideration of the issues involved, and perhaps even some positive support would be the more mature and constructive approach to take, and, who knows, may even help to bring about some much-needed change.

Valerie Collins

Unbridled Passion Redefined

Editors:

This is in response to a letter in last week's **Martlet**.

Dear "Concerned for the Continuation of Healthy Intergender Sexual Interest:"

We are too! Of course, we would deny you neither your "healthy sexual interest," nor your fantasies without strings" nor your "moments of unbridled passion."

We argue only that pornography degrades and exploits all women, that it dangerously confuses sex with violence, and that it encourages the view that women are merely **objects** to be bought and sold for male sexual gratification. Please re-read Ms. Blackstone's letter!!!

Women's Centre Collective

Ringworm: Malicious Outburst

Editors:

The Martlet's feeble attempt at humour in the Nov. 26 issue fell far short of it's mark—referring, of course, to the Martlet's presentation of the "Ringworm." What was this paper hoping to accomplish by degrading the Ring? Granted, some of the articles were humourous, but they would have been just as amusing published under the Martlet's name. Couldn't some of the articles have been placed in a special column dedicated to sarcastic criticism? Criticize the construction of a Faculty Lounge or engineering school, but don't belittle the Ring while doing it.

It seems juvenile to so blatantly malign another paper at the expense of 'humour.' This type of malicious outburst reflects the moral quality of the Martlet staff.

Hopefully, the Martlet can realize its mistake and try to act more professionally in the future.

Lori McKee and
Cathy Carr

Ed. Note: Ask the **RING** staff what they thought.

BOD Hypocritical

Editors:

In the hands of a clever politician, hypocrisy, however sleazy, can be a devastatingly effective tool. Unfortunately for the student population of UVic, the AMS Board of Directors, while being neither clever nor effective, has managed to develop a rather pathetic flair for rank stupidity.

The problem is not one of principles but of tactics; having assumed, quite reasonably, that the common goal of UVic students is to maintain access to post-secondary education, the gung-ho junior statesmen of the AMS have launched an organized campaign of protest against cutbacks, the most recent highlight of which was the November 17 rally in the University Center. Student concern was evident, real, and justified; student criticism, while plentiful and passionate, was in no way constructively self-directed.

Less than a week later, student representatives voted to allocate $92,000 for the purpose of transforming the SUB band room into a "more sedate drinking establishment." While I agree that the SUB pub in its present incarnation has all the character of the Duncan bus depot, the spending of large bundles of cash on new and improved high-class boozing in a time of alleged student hardship invites charges of blatant hypocrisy. An incident such as this, craftily captioned by some predatory editor, could easily undermine the credibility of an otherwise sincere student position. Sheer political naivete strikes at UVic. Again.

Kevin Wright

Liquor Petition Lounge

Editors:

I'm sure by now many of you have noticed the "Stop The Lounge" posters around campus; maybe some of you have signed the petition. This is written as an explanation of the reasons behind this campaign.

First, let me say this campaign is not a case of sour grapes on my part after losing a vote in a BOD meeting. Rather, the protest was sparked by a group of concerned students—I am just a spokesman. (They even paid for the posters!)

At that remarkable BOD meeting (Nov. 22), the directors entertained seven or eight student presentations, of which only one supported the lounge. The BOD then promptly voted the direct opposite of the students' clear desire, and approved the liquor lounge.

There are several things that should be considered before we all start looking forward to lunches spiced with Pina Coladas. First, exotic drinks like these will likely not be served, as we are told that the liquor menu will be very "basic" for quite some time after the lounge opens. Second, and most important, is the whopping cost of this plan. $7,500 has already been spent on drafting and studies. Another $92,500 to build, and not much change left from $100,000.

The inconsistency of the BOD as a whole is clear; one week it organizes protests, etc. over funding cuts, and the next week it spends all this money on what many would consider a frivolous project. There are far better ways the money could be spent—improved food facilities and expansion in the Caf (jump the gun on the major Sub expansion) for a start—and, yes, brightening up the rather dull band room. (we're told it's only used 12 per cent of the time—unlocking the door occasionally might help this!)

Perhaps the saddest aspect of the proposal is that about 35 per cent of UVic's population won't be able to use it. I speak, of course, of those among us unfortunate enough to have been born after Dec. 1962. Due to B.C.'s antiquated liquor laws, minors will never see the lounge their Student Union is building, unless of course management should ever let them in—we could then wave bye-bye to our liqour license.

That said, I hope you help condemn this gross waste of money by signing one of the petitions tacked up in the SUB. Only by sheer numbers can we remind some directors that their first duty should be to LISTEN TO THE STUDENTS who they were elected to serve.

Keith Piddington

P.S. For more information, call me at **658-5607** (the Directory has it wrong) or leave a note in my mailbox in the SUB telling we where I can contact you.

Continued on page 6

more Letters

Why Invite Petch

Editors:

On Tuesday, November 17, 1981 I attended the student rally designed as a protest against Post-Secondary Education cutbacks that are becoming more of a reality in all sectors of the university community as well as society as a whole.

The method of rally, getting a body of students together, and other interested groups such as faculty, staff, labor, etc., to inform those present, to consolidate ideas, and to plan future action as a cohesive group is effectual. What happended at the rally was not. At best, it gave the president of this university, Dr. Howard Petch, a perfect instance to "persuade" the students that their demands are high-handed and their intentions are "selfish." In my opinion Petch succeeded.

My question is, "why was Petch there at all?" His past actions did not demand his presence. The student turnout was terrific. Their interest was at an all time high. The Anti-Cutbacks Team should be commended for a job well done, up to this point. Also, the line-up of speakers was well-ordered, except the inclusion of Petch. Anything that Petch **related** to us at that time could have been (and should have been) presented by a student. Petch is an excellent politician in the face of the enemy (you know, ...radicals), and succeeded in sectionalizing the students in attendance—those for Petch and those against. Those of us who saw through this tactic were later labelled as selfish—as not interested in creating educational opportunities for all students, rural or otherwise (rich) to achieve their educational goals (professional studies, i.e. Engineering). What Petch failed to realize, and student leaders failed to defend, is that students are demanding the right for everyone, rural or urban, in any economic class, equal accessibility to a high-quality education.

By the end of his lecture on UVic's national stand (a poor) showing—the student's fault?) a large number of students left the auditorium as they were bored! Bored! Their educational opportunities are being eroded and the president of their university bores them! Something is wrong with this outcome.

After this, the Team's plans were in disarray. While the ensuing speeches by numerous people were informative and well-presented, when question period arrived most questions were directed at Petch. The result was a ~~battle~~ between the idea of University as a liberal arts institution or as a professional school.

It seems to me that the purpose of the cutbacks rally was to help change the tide and to show support for accessible, high-quality education for all people and to inform the school's administration, the provincial government, and the federal government of our needs and demands. After all we do have the power of the vote, (if exercised)! If, as a result of the anti-cutbacks rally, a "Petch" rally was needed, then one may have been arranged at a later time. There's always Petch Peeves, (whenever he's there).

Jeanne Bond

Students Don't Care

Editors:

....and end up fighting itself:

UVic rallied against cutbacks—another highlight in the series of disasters at UVic. You counted 800 heads? Probably at the very beginning. You should have counted at 12 noon! How many students are at UVic? More than 9,000? So anyways less than 10 per cent showed up. To call this a success is sheer blasphemy. But the AMS, not pampered by turnouts of students on other occasions, went into ecstasy over this rally.

The BOD by-election: less than 5 per cent voted. The AMS annual meeting on October 22nd: after 40 minutes, quorum (which) means one per cent!) was achieved—the first quorum in UVic history. Now this rally: of course more than one per cent but nothing compared to the number of students who will be affected by cut-backs.

Unfortunately the AMS cannot force the students to resign. So I demand the BOD to resign—to show that there is no way to get along with this huge amount of non-participation. Anything else is window dressing. Set a sign and resign!

Hendrik Zimmermann

The Divine Petch

Editors:

Re—Dr. Petch and engineers.

Dr. Beehler, at the 'rally' last week, told us universities were places where we could learn to understand our complicated world. I have learned something. Dr. Petch tells us to write our politicians about our fear of cutbacks—our words mean something, he says.

Well I beg to differ. I told Dr. Petch I didn't want an engineering school here. So did 60 per cent of the people that voted. Now, this is a democracy, isn't it? I now know what democracy means. I believe, in free translation, it becomes "The Divine Right of Petch". Yes?

David Bouck

Not A Reply

Editors:

The pronouncements of Simon Dalby and Andrew Dutton in your last issue do not merit a reply. But perhaps I may be permitted to recount briefly what I said at the 17 November assembly, and to make one remark.

I observed at the assembly (1) that no one could be surprised that governments for whom the university is simply one more engine for achieving economic growth and full employment would reduce funding when a decade's experience had raised doubt about the contribution higher education made to these; (2) that this conception of the university has a parallel in the widespread characterization of students as the consumers of the university's services; (3) that one consequence of the reductions in funding will be the further diminishment of the capacity (and administrative will) of the university to do what it is now virtually alone in the community in undertaking to do: to develop the intellect, and to address questions of value; and (4) that the certain result of this will be to reduce still further the number of those in our community sensitive to the difference between fitting persons out for this or that occupation, and inquiry into what manner of life is fitting for a human being. (It was in relation to this last that I referred briefly to Hegel and Marx.)

The one remark I would make is that people who seek, with Marx, to think about the world (rather than to incant his sentences) would do well to consider that not everyting which exists in a capitalist society is a "structure of capitalism", and that, were it to be, science, to name just one thing, could never have provided Marx with the method and concepts with which he went on to prosecute the investigation he did.

Rodger Beehler
Department of Philosophy

Opinion

by ed thornburgh

Much has been said about the economic cost to students, faculty, and staff of the government cutbacks on post-secondary education funding. There is a far greater threat, however, that has not received as much attention. The government has placed priority on certain academic areas according to perceived economic value. This could easily have a negative effect on the quality of life in our society.

The government has designated engineering, business administration, and medicine as "high priority" areas. This means that these departments will continue to be funded, and even expanded, at the expense of "low priority" areas like History, Philosophy, Fine Arts, Classics, etc. The three high priority areas can be described as vocational studies. That is, they are directly aimed at preparing a student for a particular profession. The latter group of studies can be called "disciplines" or "Arts" and the courses in these areas are generally not designed to prepare a student for a specific job, but rather to give the student a broader range of general competencies and life-skills. The value to society of vocational studies can be clearly seen, but the value of liberal arts is more subtle, though far more important in the long run. The government has either not recognized this fact, or has chosen to ignore it.

What, then, would be some of the consequences if most universities emphasized vocational studies at the expense of the humanities? First, the effect on universities themselves would be to neglect one of the main purposes of post-secondary education, namely, to encourage inquiry and intellectual critique of oneself and one's society and culture. Here the effect on the individual becomes evident, for it is by studying the humanities that one is exposed to the questions and examinations of other thinkers, past and present. A forum is provided (if we choose to make use of it) for developing a more effective personal philosophy. That is, a set of values and ethics that are based on an expanded intellectual ex, ience, and a world view that is flexible rather than rigid. This type of study can provide a person with the mental tools they will need if they are to have a hope of influencing their own destiny. Through this, one can acquire the inspiration and ability to find meaning in life.

I am not saying that these things can not be learned outside of post-secondary institutions, but the liberal arts programs at universities **can** offer a greater exposure to relevant material and a more conducive atmosphere for this kind of thought. I am saying, however, that vocational studies generally do **not** offer this kind of exposure or atmosphere. Instead, they demand the accumulation of technical knowledge by the student. That is their function. Providing an atmosphere for the development of wisdom in the student is **not** one of their functions. That is why the university must provide an extensive liberal arts program, and why it must be given a high priority, because knowledge can be a dangerous thing when it is not coupled with wisdom.

An individual can, without wisdom, learn to be an expert in his or her field but still be unable to conduct fulfilling relationships with others or find meaning in life. In that case, what good is their expertise, and what good is life? As for society, the consequences are potentially disastrous. De-emphasizing liberal arts studies could mean that there will be greater numbers of knowledgeable, but narrow-minded, experts in Business and Government, but fewer broadly educated people with far-sighted wisdom and common sense. The government's decision to cutback post-secondary funding is a good example of the narrow-minded, short term thinking of "experts" in high places.

Knowledge, combined with lack of wisdom and ethics, developed toxic chemicals and allowed them to be dumped in the Love canal. And knowledge, lacking wisdom, developed the hydrogen and neutron bombs. Quality of life for the individual, and the quality of the society are dependent upon wisdom, such as can be acquired from exposure to liberal arts studies. Their value cannot be measured in economic terms. That is why they must be given at least equal priority with the vocational programs, and why government must not be allowed to continue cutting back in these areas.

The author express his debt to Professor Roger Beehler, who inspired this article.

Danish Department Upset

Ringworm Editors:

With unspeakable pleasure we noticed that You spared no pain to publish the announcement we handed in to You regarding the forthcoming lecture of The Great Dane on November 23.

Unfortunately, however, Your typesetter mixed a few words so the meaning was actually not the correct one. May we ask You to run a corrected announcement next time:

The Danish Department is sponsoring a lecture by the Great Dane himself (Hans Sigfried Knudsen) entitled "Hvornaar Kommer Du Til— Mine Lejlighed?" Ved klokken 6:49 Hans skal vaere i Faculty Club Special Lounge. Parental Guide nodvendig hvis du er mindreaarig. Mange tak min lille skat—jeg elsker dig, Ruth.

Thank You for the troubles...

H. Tommermand

Exchange of Cultures

The Martlet asked two students — Pierre D'Amours, a UVic student now studying at Keio University in Japan, and Masafusa Terada, a Keio student now studying at UVic to submit their initial responses to the cultures they found themselves immersed in. The submissions are fascinating for the outside perspective they offer on our own, and the Japanese, culture.

Victoria
by Masafusa Terada

When I first arrived in the Victoria airport, there was nothing visible but the airport building and grass. What I knew about Canada before I came here was beautiful natural scenery and cold weather.

At the airport, I met Tim Winkelmans, who is the president of the Alma Mater Society, and Donna Morgan, who is the vice president of AMS. They drove me to UVic, since I didn't know where it was. It was about a twenty minute drive, I remembered. I enjoyed our drive very much. I was not only curious about the scenery in Canada, but also it was incredible for me to see these beautiful landscapes near a city. Later I found Victoria wasn't even as big a city I thought it was. It didn't seem to be very difficult to keep Victoria beautiful.

Finally, I got to the Gordon Head Residence where I will stay for one year. It also was surrounded by trees and grass. I felt as if I would be living in a large park. But there is one thing that depressed me. That is, people here change nature to suit themselves; for me the best way to enjoy nature is to keep nature as it is and to live in nature. We are the ones who should change. Probably this point of view comes from the cultural difference.

The weather I was seriously worrying about wasn't very cold. It is even warmer than Tokyo. I heard that Victoria was the only place in Canada where it didn't get very cold. But I found out that it rained very often here. It is nice to have rain sometimes; however, not always. I noticed that most students don't put up umbrellas when it is raining. They will get wet and cold, because they are lazy!

I had one weekend before classes started. The first class I attended made me surprised. I could hardly find who was the professor when I came into the classroom. The way he dressed up was just like the same as students. Students talked to him as they talked to their friends, although I saw their respect to him. They don't change their attitude when they talk to different people. I understand an age difference here doesn't seem to be important in their communications. I change my way of talking when I meet people who are older than me and especially people who have positions superior to mine, such as a professor, a boss etc. This probably relates to my second suprise. Girls are very boyish, much closer to boys than girls in Japan. Boys and girls talk almost the same way. They don't seem to like wear skirts. There is also a social movement in reducing a discrimination between a man and a woman. These elements lead girls to become closer to boys, I suppose.

Keio
by Pierre D'Amours

After being met a the Hakoyaki Interchange by representatives Keio University International Club, I was promptly driven to meet my host family. Gazing at the incomprehensible signs of this huge metropolis, I began to reflect on the sights which now lay so far behind me in Victoria. I began to feel the true shock and wonder of being a white foreigner in a strange land.

For a moment I tried to imagine just how familiar this land will have become at the termination of my stay. Would I one day speak their difficult tongue, or be able to decipher the complex kanji (Chinese characters adopted in the Japanese language) which covered the endless array of signs and billboards before me. Getting used to Tokyo's incredible congestion and polluted air would likewise be a task in itself.

After winding our way through the maze of streets — some of which had names — we eventually arrived at our destination. I should add that since the smaller streets here have no names, the only way to find one's way is by simple memorization of landmarks.

The tiny house in front of me, situated amongst several narrow streets, was to be my home. Due to the intense overcrowding, one does not see any yards here. In fact, one has to look long and hard to find a park that has a patch of real grass.

The sound of Mariko's knock quickly brought Mr. and Mrs. Terada to the door. I had expected one bow or perhaps two, but I became confused when everyone continued to bow and bow and bow. Apparently, the more one bows and the lower one bows, the more honour bestowed. It took some time for everyone to finally dispense with the required Japanese etiquette.

Removing my shoes and putting on a pair of Japanese slippers, I was led to a guest room. Expecting to be served traditional tea, I was surprised to be handed a tall glass of "the real thing." Yes, Coke certainly has made its mark in the world.

I was given the grand tour of the house and invited to ask any questions. I was glad to see that Mr. Terada was such a lover of animals. Two large fish aquariums, approximately 20 birds and one dog certainly added to this tiny house.

I soon learned that my host family's English was certainly no better than my rather limited Japanese. Much of what I thought I could say in Japanese got either a good chuckle or a blank stare. For a while, my two friends from Keio interpreted simple sentences. After they left, however, I was on my own.

Incidentally, for the interest of future Keio applicants, I soon learned exactly what financial benefits would be alloted to me. The tuition is paid for and this accompanied by a monthly allowance of 64,000 Yen. This 64,000 Yen is intended to cover room and board, and all other miscellaneous expenses.

Before you conclude that I've inherited some great wealth, let me explain that 64,000 Yen is roughly $320 Canadian. Since my host parents have generously asked for only $100 per month for room and board, I am quite lucky. My remaining $220 per month will probably be enough to get by. However, I should emphasize that in an expensive city like Tokyo, such an amount does not go far. Thrifty spending is requred. For starters I'll cut out coffee. Two dollars a cup minimum in any coffee shop is just too exorbitant a price.

My first evening alone with my host parents called for the application of every communicable devise I could muster, including numerous gestures, facial expressions, and broken Japanese mixed with English. Experiencing a real language barrier, is certainly a frustrating and humbling experience. You really feel like a child when you can't even express the simplest of your needs nor understand basic questions put to you.

It's like learning how to crawl all over again. Even succeeding in conveying the simplest of information becomes a reward in itself. For example, the first evening I somehow managed to explain that I came from a family of six children, I was happy to be in Japan, I was not hungry and I was sleepy as a result of the Canada/Japan time difference. By Canadian time it was about 6 a.m. It actually took quite a few days to adjust my eating and sleeping habits to this new schedule.

My host parents preferred that I refer to them as Okassan and Okossan, mother and father respectively. I liked this idea since it suggested that I was now part of the family. Their only child, Masafusa, wouldn't arrive until the nest day. Incidentally, Masafusa is the counter exchange student bound for UVic. He speaks English well, is a fourth year Psychology student and is very friendly. He will be living in Residence at UVic during his stay. I hope he is made welcome.

Before retiring after this first eventful evening, I was shown the family shrine. As far as I could decipher from subsequent conversations with Masafusa, my host parents keep a Shinto shrine in one room which represents their line of ancestry. Ancestor worship has long been a major part of Japan's native religion. Only the husband's male ancestors are represented, with the exception that his female ancestors who never married are also included. My host parents pay homage to his shrine every day. At meals a certain portion of food is offered to the shrine and in the evening, prayers are made in Old Japanese.

I was glad to learn that behind the Coca-Cola, skyscrapers, discos and Seiko watches, some of old Japan still survives. As I am deeply interested in Shintoism as well as Zen Bhuddism, I feel there is much I can learn here. And for the first time this knowledge will not have to come from a book.

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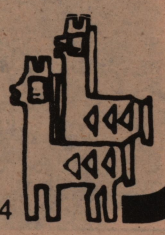

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Kids Get Toys

Members of UVic's German Club presented a cheque for $330 to representatives from the Queen Alexandra Childrens hospital in the Clearihue building on Monday.

The funds came from a coffee house held by the German Club on Nov. 19, at which $215 was raised from the sale of home baked cakes and pastries, with the balance of the amount coming from German club funds.

Club President Anne Sender called on Carmen Meyn, who had orgnaized the fund raising effort and former volunteer at the hospital, to present the cheque to Jean White, coordinator of Volunteers at the children's hospital.

The money will be used to purchase toys to aid the development of 68 handicapped children.

Food Additives: Myths vs. Facts

This is the second in a three part series on food additives. Watch for part three in next weeks Martlet.

by d. gordon-macdonald

Food additives are some of the most commonplace substances in our experience, occuring every day in almost anything we eat. Yet, for such routine components of everyone's diet a great deal of misinformation, contradiction, and outright ignorance exists. The myths, here, are caused equally by the food industry's waffling on the topic and the public distrust of nutritional biochemistry. Linda R. Pim outlined many of the myths, including the following, in her book **Additive alert.**

1) "Additives (preservatives, chiefly), are needed to extend the world food supply—they'll help feed a hungry planet."
—But if Twinkie the Kid is going to save the world, he'll have to increase his nutritional value.
2) "We encounter so many chemicals, that a few more can't hurt. Besides, a lot of unprocessed foods have dangerous chemicals in them (cyanide in apple seeds, rhubarb leaves, etc,)."
—Why add to the list of hazards we already face?
3) "The small amount of food additives won't hurt."
—The risk of cancer does not always relate to the dose of chemical. If tumours result at high dosages then it is concluded that smaller amounts will also cause tumours, though less often. The consumption of food additives is characterized by low doses over a long period.
4) "Supermarket prices of food would soar if it weren't for additives."
—Perhaps this would be true with respect to spoilage occuring without preservatives, but Unico Foods for example has never used preservatives in its cooking oil. Their oil is packaged and sold so quickly that it never stays on the shelf past its lifetime. Furthermore, in regards to price, there is no reason why taking the artificial colour out of Kraft cheddar, for instance should raise the price.
5) "All additives are harmful."
—This is as ridiculous as saying all additives are harmless. Additives run the gammut from potentially deadly, to beneficial. An example of the latter is vitamins used to enrich food.

Unlike pesticides, food additives (excepting preservatives such as fungicides and bacteriocides) are not meant to be toxic. Still, there are about fifty food additives which are at least suspected of having detrimental effects on human health. Some produce results in a short time, notably allergic reactions, but the most insidious harm can be the long term effects of small doses, resulting in such things as cancer.

Most people working in the field assert that 70 per cent to 90 per cent of cancer is environmentally, rather than genetically, produced. Diet can be considered a serious potential cancer threat, and theoretically at least, most cancer could be avoided. Many food additives, particularly those permitted in Canada since before 1964, when the food regulations took their present form, have not been tested for long term, low dosage effects. Removing the fifty suspect additives, until they have undergone rigorous testing, may be a drastic measure, according to some, but, quoting Linda Pim, "Is it not better to err on the side of caution?"

Creating undigestible additives, which pass harmlessly through the digestive tract may form a solution to the problem. However, the obstacle here is attempting to make an additive interact with a food in the desired manner without making it digestible. If it can affect the food, it usually affects the body.

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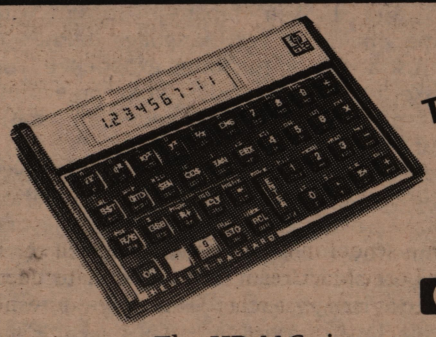

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Phoenix Rises

Continued from page 9

room equipped with one-way mirrored glass will allow both students and teachers to view performances without causing a disturbance.

Two levels of galleries above the main floor of the arrangeable studio theatre allow various staging experiments to be mounted. The Audience can be seated in any area the director may wish.

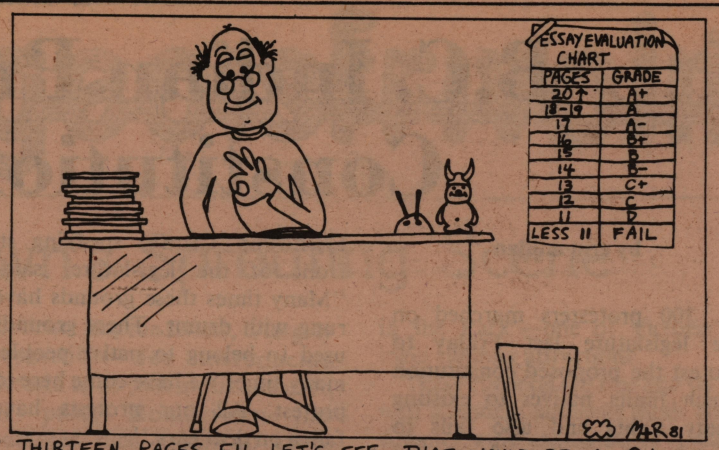
A massive scene shop features a huge 6.5 by 12 meter moving frame which allows large scenery backdrops to be constructed without the use of scaffolds. Tall 7 meter high doors permit such scenery products to be moved into adjoinging theatres.

The Phoenix complex also features a large costume shop including a laundry, dye room, and storage; properties construction and storage areas; a design classroom; a movement classroom with sprund, cushioned maplewood floors; extensive dressing room facilities; a green room, box office, history project room, and graduate student's room, among its long list of ammenities.

The complex is dedicated to teaching, and in no way is intended to threaten Victoria's professional drama companies. A modest complement of seating has been provided so that students have the opportunity to experience performing before an audience.

The fact that the Theatre department plans to use its own production resources is confirmed by the almost restrictive size of the loading bay entrance.

The large moving job from the series of old buildings will commence on Dec. 10 and hopefully be completed by Jan. 4 for second term classes. The first production to be presented in the new facility will occur during the third week of classes in January.



School Days

Argh! Exam time, again! And you're in an impossible situation—one day to digest chapters three thru twenty of "The Dawn of Civilization: A Look Back," a mammoth book with not even one crummy picture.

Is it all over for the unknown student? Methinks not. This is because the secret to success in examinations is not knowledge of logic, but the ability to pass off nonsense as brilliance, via verbiage.

But first, there is the matter of preparation, not of academic material, but of equipment and body. Never, ever, enter the exam room, especially the old gym, without spare pens, preferably about 30.

As to your body, it is absolutely crucial that you consume a full meal before each final, for a growling stomach will cause you much embarrassment and make you extraordinarily unpopular. For similar reasons, certain food are better avoided, such as prunes.

Now, lesson one in the psychology of examinations is pad your booklet with intellectual buzz words, the premise here being that quantity is always a good substitute for quality. This method of writing is fondly referred to as 'dynamic word inaction.'

The most obvious application of this, and a favourite of mine, is the old repeat-the-exam-question-in-the-first-sentence-of-your-essay. If, for example, the question posed is "What is the sociological impact of the toque and Molson's Beer on Canadian Society?" then your opening paragraph should run as follows:

That the great A.S. Sounder (who I may add is one of my personal favourites in the field)should ask "What is the sociological impact of the toque and Molson's Beer on Canadian society?" is indicative of this man's fertile mind, which, as we all know, was flushed with perspective at that famous university somewhere in Canada. Obviously, my treatment of this question will depend on whether or not I do, in fact, diagnose it as a question or as a **statement**. I will now turn my attention to this dilemma and then solve it, time permitting.

Needless to say, time won't permit it thanks to the wonders of dynamic word inaction.

Finally, a good insurance policy on a winter final is to finish off with a touching, "Merry Xmas, Professor Knowlnot."

Be careful, however, just how and to whom you send your glad tidings. Bad judgement, for instance, is shown in, "Merry Xmas, Mr. Goldman." In other words, be firm but gentile.

By Witley Swordpen

excerpts from BOD

by clayton bond

Clubs Get Boost

Another $1500 was allocated to Clubs Council by the AMS Board at Sunday's meeting. Vice-President Finance Sherry Parker informed the Board that the number of clubs had increased by 50 per cent since last year. Four new clubs had received zero funding and a number of clubs were funded inadequately.

"The money is available as a result of the excellent job done by our advertising sales manager on the Student Directory," said Parker. The directors supported her view that UVic clubs had a demonstrated need.

Engineering Revisted

Arguing that the BOD had a continuing obligation to oppose the proposed Engineering School at UVic, Director Doug Round suggested that the AMS conduct another referendum on the question. According to Round the referendum would keep pressure on the UVic Board of Directors. He argued that the current problems of campus overcrowding and the housing shortage would be exacerbated by the extra 1500 students and staff.

"Build a new university. Give Engineering to Nanaimo; they deserve it," said Round.

While admitting such a school might be better placed in the interior of B.C., Director Lorne MacGregor maintained that students needed access to Engineering and that other UVic programs would benefit. He also noted that, "If engineering students are as bad as made out, then people will leave Victoria and housing won't be a problem."

Director Keith Kuhn suggested that universities with Engineering, being more favored by government, might survive the cutbacks more effectively.

A number of Directors felt that the development of Engineering would be done at the expense of other programs. No formal motions resulted from the discussion.

External Committee Expands

Directors Nancy Parker and Rex Brynen were elected to join Winklemans, Hargreaves, Tansey and Laudadio on the External Committee of the AMS. This is the committee charged with leading the fight against cutbacks. The nominations for four students-at-large to be elected to the committee by the Board are still open. Interested students should contact any Board member before next Sunday.

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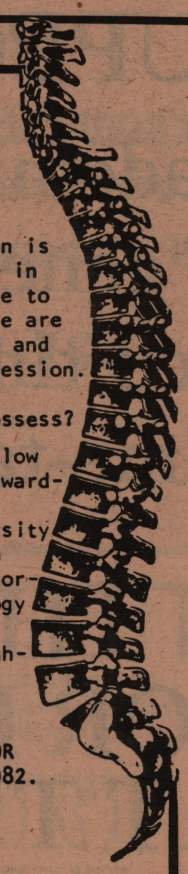


For more information contact:
THE B.C. CHIROPRACTIC ASSOCIATION
736 Granville Street, Vancouver, B.C.
681-8028

Continued from page 9

Animal Rights Group

The Victoria Bay's representative was faintly amused by the whole demonstration. Though close-mouthed and almost unapproachable he made it known that the demonstration was of no consequence to him. He managed to convey that it would in no way effect sales or curb public demand for the genuine article.

One woman noted as she was coming into the store, "When I lived in Winnipeg and there was a couple of feet of snow on the ground, I wore furs to keep warm."

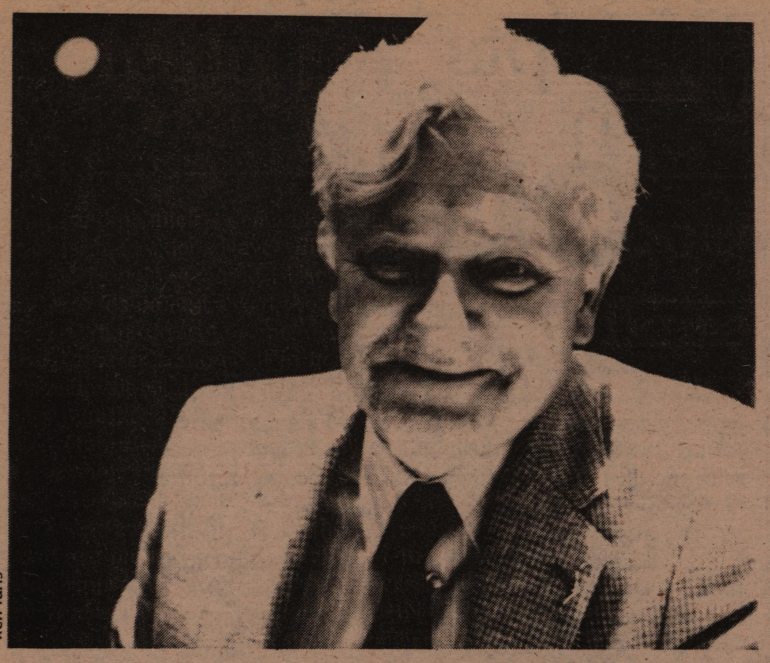
"Expeditions to the Antarctic don't use furs. They wear insulated parkas which are lighter and more efficient than fur," answered Estelle Campbell, UVic Animal Rights Society President.

One other opinion, held by a notably small segment of the population was embarassment at the demonstration. These individuals rushed past the groups into the store, muttering inexplicable, often unprintable comments.

McPHERSON LIBRARY

Access Hours Christmas Period

Monday, December 21	8:00 am - 12:00 midnight
Tuesday, December 22	8:00 am - 6:00 pm
Wednesday, December 23	8:30 am - 5:00 pm
Thursday, December 24	8:30 am - 4:30 pm
Friday, December 25	
Saturday, December 26	*CLOSED*
Sunday, December 27	
Monday, December 28	
Tuesday, December 29	8:30 am - 5:00 pm
Wednesday, December 30	8:30 am - 5:00 pm
Thursday, December 31	8:30 am - 4:30 pm
Friday, January 1, 1982	CLOSED
Saturday, January 2	10:00 am - 6:00 pm
Sunday, January 3	10:00 am - 10:00 pm
(sessional hours resume)	



ken faris

Richard Adams, author of Watership Down, was at UVic last week. Adams gave a series of free public lectures on "Watership Down Country", Animal Rights and on Children, Adults and Books.

B.C. Indian Protest Constitution

by erin mullan

300 protesters marched on the legislature last Friday to protest the proposed constitution which limits natives to existing treaty rights and also fails to provide a consent clause for natives.

"What we are asking for is a guarantee that Trudeau can not ever again take out our rights from the constitution," said Bob Warren, president of the United Native Nations. (UNN)

Clarence Dick of the Native Friendship Centre, speaking in front of the legislature, said, "Many times these grounds have rung with drums. These grounds used to belong to native people, many times we have come here to protest. All our protests have fallen on deaf ears."

"Now we have unity, unity across Canada. We are a strong nation and we must teach our children to be strong. It is up to us to shape our destiny," Dick said.

In response to Prime Minister Trudeau's recent comments that natives refuse specifically to outline their demands, Saanich tribal elder Dave Elliot said, "How long would I last if I went to China and asked those people, 'What do you want?' About as long as a snowball in hell, that's how long."

Elliot also emphasized the importance of native unity. "I want you to put your little differences. We must stand together or we will go down together."

Premier Bill Bennett failed to appear for the rally. Vic Wells, local representative of the UNN said, "If you don't listen, Premier Bennett, we will be back."

SPOTLIGHTENING

This is a free country. Everyone has the right to ruin his/her health. The AMS will provide us with the necessary means to do so: the cocktail lounge. We really would not know any other project to spend our money on.

Dr. A. McCarter and UVic's Michael Roch have shown that coho and rainbow salmon develop a tolerance for zinc and copper toxicity of water by means of a protein, metallothionein. Good for the fish, of course. What about the metallothionein in your body to appreciate a Buttle Lake coho or rainbow salmon dinner?

Everyone talks about DADA. Not we. We prefer REGGAE.

The rumor was running that the BOD meetings would be held between Saturday 4:00 p.m. and Tuesday 7:00 a.m. to allow everyone to drop by and give comments. After a long debate, however, the BOD member might fade out. We prefer the Sunday meeting at midnight, of course.

Faculty Club

Continued from page 1

The Law Students Society (LSS) have also been included in the discussions over the use of the building.

"Speaking for myself, I see the law students aligned more with the grad students than the AMS," says Paul Grier, LSS president. "We are caught in the middle because we are not graduates and we are not undergraduates—we are post-baccalaureate students."

Asked if he saw this as the start of a new relationship with the AMS Grier replied that they were "tentatively wanting to pull out of the undergrad society.

Other groups on campus, like workers or student parents and the Environmental Studies Program are also involved in the battle. What happens to the faculty club relates to the future use of the W-Hut, currently occupied by the grad students.

If the GSS is accommodated in the old faculty club the W-Hut is up for grabs. The AMS and GSS have both endorsed a plan that would see the building used as a daycare centre which would incorporate the after-school program now housed in a SUB meeting room.

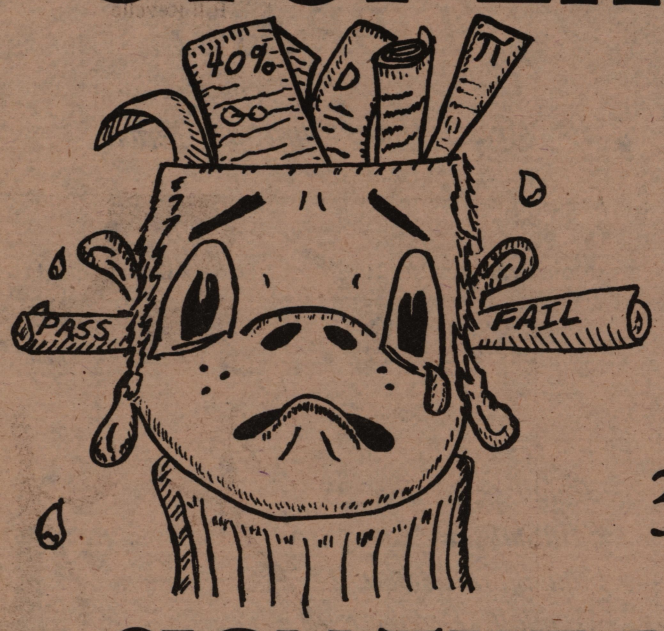
On the other hand, the Environmental Studies Program has also expressed interest in using the building. They have recently accommodated some of their work-study help in temporary offices set up in Clearihue hallways and stairwells.

However, President Petch, who will have to make the final decision on all of these proposals, has indicated that whatever use is found for W-Hut will be temporary, as the site is slated for residences when fund are allocated for that purpose.

The decision on what happens to the old faculty club building whill be made sometime befor Christmas, according to Trevor Mathews, vice president administration. Mathews is meeting with the various groups involved and will make a reccommendation to the president.

The AMS, however, feels strongly about their role. They suggest that should the Alumni or GSS fell uncomfortable with undergraduate participation — they should negotiate to join the faculty club.

STOP EXAM OVERLOAD



AND SUPPORT

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2) Demand- generated and regularized time tables.
3) Early exam time-table posting

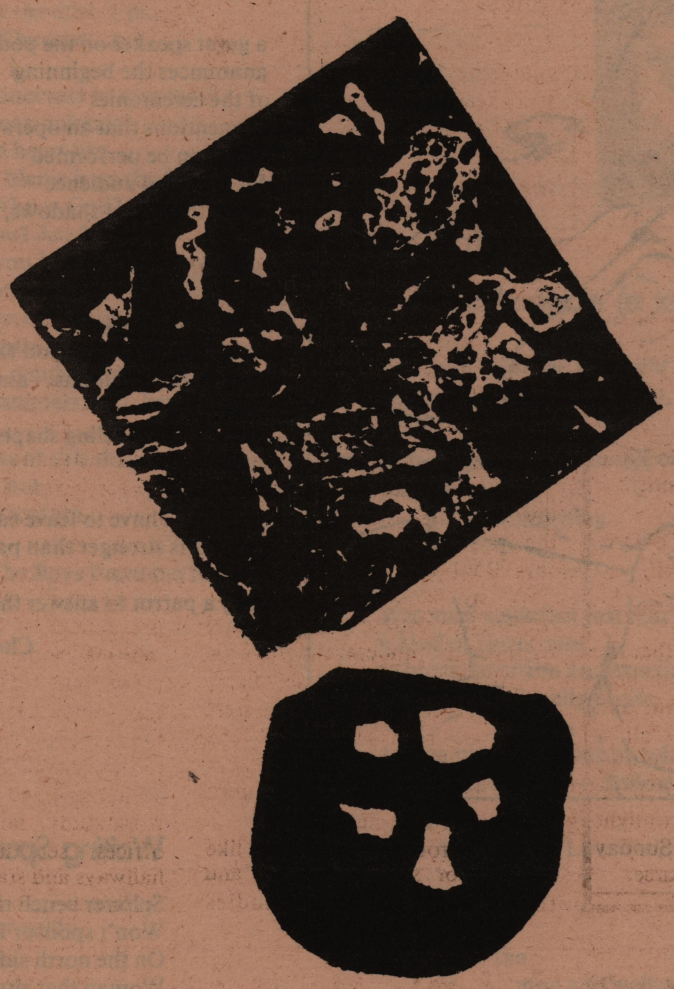
SIGN THE PETITION IN THE UNI CENTER OR SUB FOYER-OR PICK UP YOUR OWN PETITION AT THE SUB GENERAL OFFICE.

artlet

Bar Poem II

HE TILTED THE HAT TO THE SIDE OF HIS
HEAD; LEANED BACK AND SMILED, IS
IT NOW, LET'S GO, LET GO,
IT IS, OR NOW IF I CAN BE,
I AM A HAYDEN SYMPHONY, I AM
FROTHING AT THE MOUTH, MUSKING
AROUND----------
AROUND, ROUND BUTTOCKS THAT
WRITHE, THAT SWEAT----------
THAT ECSTACY, THE EXCRUCIATING
LOVE FOR IT, IT THAT EXPENDS,
GAS, HEAT,.. IS THERE AND END TO
LIGHT, DOES NOTHING SPECTACULAR
EXCEPT MAYBE ENLIGHTEN
BUT VINES THAT WRAP SO TIGHT
AND MUSCLES FLEX SPASMODICALLY
OH, THE ECSTACY, THE THROBBING
MEMBER THAT MATTERS, I AM
A MAN, AN ELEPHANT-TYPE MAN, A
ONE, A GOD, A MAN.
A GOAT-IT MAKES NO DIFFERENCE
JUST WRAP AN ARM AROUND A WAIST
OH, WHAT A WAIST, TIGHT, TAUT,
THE VERY SOUL, BACH, AM, WHEN
IT ALL MATTERS MORE THAN FLESH
SPIRIT TRANSCENDS THE BODY
THE BODY IS ONE
THAT MOVES;THAT BREATHES----------
BREATHE DEEP AND FEEL THE
FULL EXTENSION OF THAT
WHICH FULLY EXPELLS THAT EVILNESS.
BACH AND EINSTEIN, SAW EACH OTHER
ACROSS THE BEERHALL, FLOATED UP TO THE
CEILING, SEALING OUR BEINGS
FROM NONSENSE.
OR NONSUCH-A SHIP------
OF FOOLS BUT THEY CAN DANCE
LONG. LONG, INTO THE NIGHT,
THE HOT BREATH OF NIGHT, FEEDING
BREASTS, NIPPLES SPRAYED MILKY WAY OF
STARS, THE MYTHS ARE GROWING LIKE
NONSENSE, LIKE AMOEBAS, LIKE
LIFE ITSELF
THOSE FEET---MY TONGUE---
THEY SCARE ME -- THAT NEED
THAT NEED FOR FLESH,
MALE, FEMALE, IT MATTERS TO
ME--FEMALES WITH PEACH SHAPED
PISS FLAPS (THIS IS NOT NICE)
ARE YOU THE RUSSIAN BLACK BEAR
TO BE BAITED----------
THE YOUNGSTER, BEWILDERED,
ONLY HIS PASSIONS, DESIRES...
THEY FADE LIKE MATCHSTICKS
GIRL--SHOOTING STAR--DEATH
DEATH, THE END. WHAT MORE
IS THERE.
SO HE TUGS AT HIS EAR,----------
----------AND SMILES.

Boys of the North



Chip Off The Old Block

Ritha Mason

Bill Ferguson's Poem

My gosh
nature is wonderful
down at my knees
in the company of cat
handweeding my evergreen welsh onions

Yet I hate
to pull out some of the
weeds
they look like
little palm trees
in african sun

Its warm that close to earth
Wonderful things
happen in the tissues-
of these bright plants

Warren OBriain

Terminal Unemployment

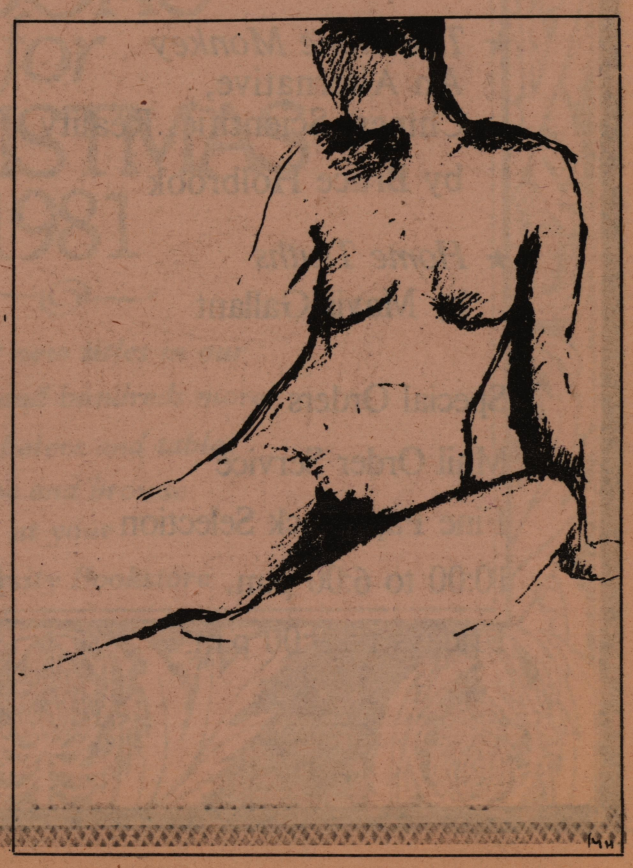
attempted suicide to-day
...tried eating six Danish Chews
in a row...
no Sweet Death
for me.
still unemployed;
probably have to suck zits
for a living.

Bill Revelle

Fundamentalist

Cold, bitter in rain
She stands
Enduring for men
Masochistic deep wounds
That are bound with leaflets
And her wedlock pain
Is cried to the cold rain
Who does not listen.

Mark Duiven



After The Opera

A middleaged woman steers her cigarette across the room over to a jabbering woman with a hideous overbite who yawns baring huge incisors things could get dangerous if she suddenly feels a lust for human neck flesh descend upon her she leaps wildly yellow teeth gestures at the cigarette woman cavernous mouth droning on about varicose veins she yawns again the hiss of conversation breeds rapidly as the crowd gathers in the foyer to drink coffeesmoke chat bickerclaw one woman begins to peel scabs off her husbands brain and crunch on them smiling as another disembowels the cigarette woman and distributes the entrails to others who nod politely shoving dripping stomach spleen pancreas liver bowels into gaping mouths the mob excites into a heinous frenzy leaping on each other like deranged reptiles hissing shrieking gnawing off limbs and genitalsblood spatterspurts in all directions as thrashing ferocious fangs sever bones and flesh a cop comes in awed in horror anger wide eyes burning fear and nausea he bellows briefly and is dragged into the wriggling pulp of droolorgans squirting blood teeth gnashing he is eaten gasping screaming as finger gouge out eyes mouths sucking brains through the holes some are leaving dragging themselves out of red foamy pools of corpuscles bile mucous still chatting smoking hauling half-eaten carcasses along the soppy rug by bleeding fingers or roofs of mouths forming trails of colon heart ileum lung spleen some still chewing on a tit or a rectum they crawl into the night.

Chesley Wolfe

the beautiful
and the foolish
can wear
any colour
they want
it won't make them
any less beautiful
or any less fools

Winnie Horn

Conversation Of Beaks

clouds parade without a sound
somewhere
camels die in breakfast sand
carrion pigeons wait,

in the park i notice
a gathering

politicians dance
with hamburger clowns
in puppet ecstasy,
(agents behind every tree
fondle tins of shoe polish,)
people applaud,

a guest speaker on the podium
announces the beginning
of the ceremonies
he mentions that an opera
will soon be performed
for a limited audience
in the theatre of shadows,

whispers and moans,

a few historians,
wearing abstract crayon expressions
distribute balloons and chicken
parts,
stupid of the reeling shapes
in the sky,

of course i have to leave early
my fear is stronger than patriotism,

i buy a parrot to answer the door.

Chesley Wolfe

The road winds
as we retreat through the ever
darkening tunnels of the canyon,
past trees,
then lack of trees,
then frozen trees
like strangers too cold to touch.
We climb out at a cabin by a lake.

The fire cracks as
you are reading about
a green-eyed woman,
you are chanting,
you are singing;
I look at a stained
magazine so old it
shatters to my touch.
We drink tea.

The afternoon is cold,
grey again.
You visit a hole in the ice
for water,
you reach in
but it is colder than you thought.
Your hand turns green like
the green-eyed woman.
Later, when you return,
the hole is gone.

I dream that it is evening
and I am splitting kindling.
You bake secret muffins
that rise like gothic churches
from the pans, sharp
ready to defend.
I dream that it is evening
and you're waiting in the kitchen
with a hatchet in your hand.

At night we listen while
the ice begins to groan and creak,
then splits with one resounding crack.
Later, the lake is clogged with broken
chunks as we climb
into the car and round a too soon curve
into the trees.

Warren OBrian

Waiting Spot

Splinter bench that Kinsmen
Won't sponsor is moss green
On the north side like the
Woman that sits on it.

White post beacons
The asthmatic bus to stop
And the crow
Building a nest on the
Woman's head
Is scared by the snort.

Mark Duiven

★ *Evening Dance of the Grey Flies*
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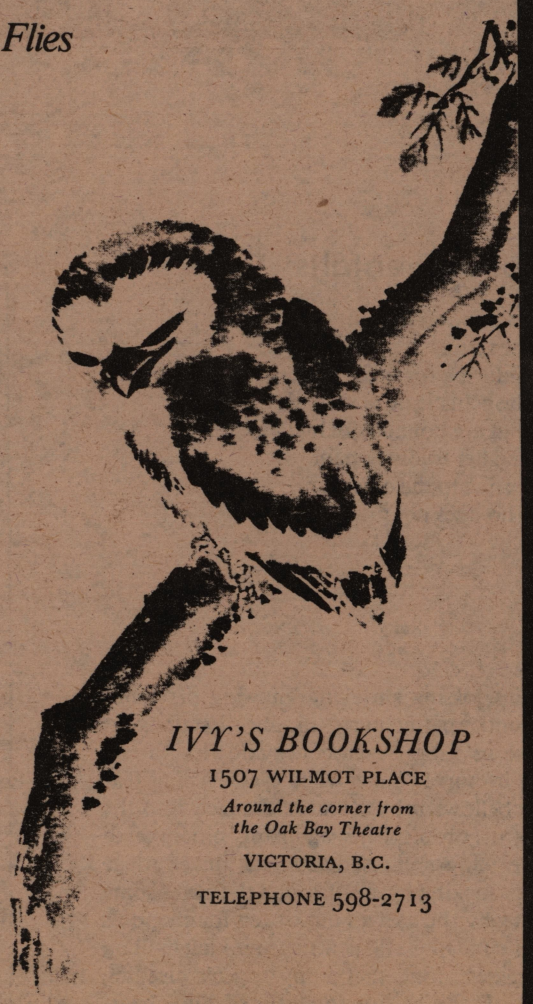

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Bar Poem 2½

I paint my face and dance...a long
legged bird, the spirit
soars, rising high above
the terrestrial earth: mud is
earth, and it was the song sung
by lots of spacemen coming home:
green, green, yeah, earth...ahh!
perfection, there is no substitute for sex
for the tangle and tango — it's all
choreographed; it is the dance
of life; I; you; us; we
are all that oscillates. Light
comes and goes: a wave theorem?
bye bye, ciao
The other side of life — is quite ordinary
darkness darkness is ordinary
as is the moon — yet there's still the
wanderlust But if darkness
is, is there not something
hanging from the paper: a pen,
as he handed the book to
me, to two bits an hour —
I work in a gas station. He
laughed and spit, push back his
hat to reveal South American
baldness — Don't think, don't
strive, be uncreative and sink back,
back to the place where we may
have the contest. Let me,
let me be King of the Fools; the
hump, Quasimoto lend me your hump
I want to suck it, and
in doing so, we shall be
one, one with each other,
one with humanity,
and one with the universe.
— I thought I controlled it at first,
but later I found I was only
throwing a few designated switches
— and getting hungry, for
apparent reason, are we being
manipulated? do we know any
better than to ring cathedral bells
and howl at the gargoyles which
leer and scowl, and
reprimand, tell us how
and why and what we
must. The must cleared. I'm
sorry. I meant to say. I meant.
I meant to say the dust. I'm...
Oh, I know! The dust...no...
I...I'm sorry, I
— are we technocrats or utopians?
or are we human animals?
Yes! devour a heart like
an Aztec and blame it on the Sun.
God, God? Who is God?
Am I? are You? Are We?
but who are you I we
wee — wee wee — wee wee.
I saw it written on a john wall
in a zoo on a pier in Scotland —
now all gone, condemned; it was
good for the animals, who hated
their cages
Three quarters of this day is gone
ha ha, no it's not
Yes it is Americaface.

The Boys From the North

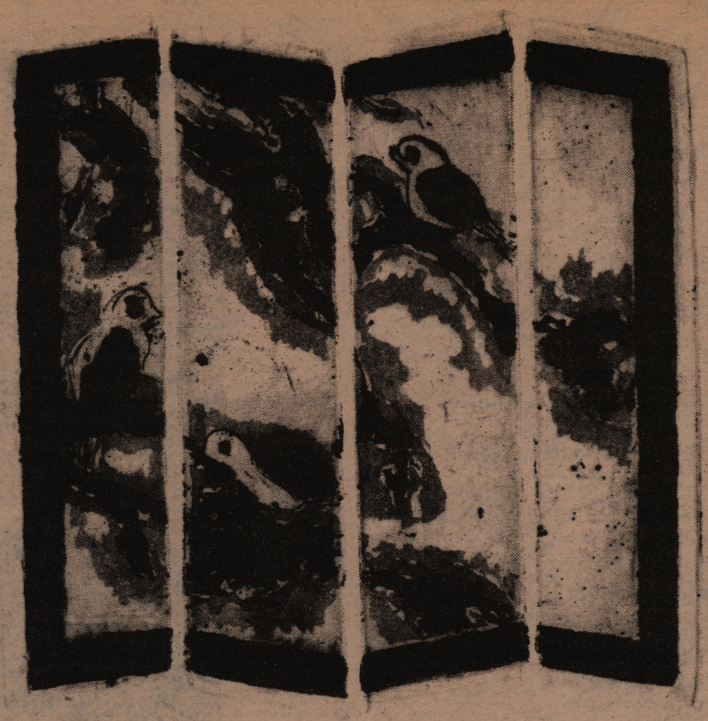
Caleche

Yellow warmth, burned to white glare
Sun mirrored on snow
Crisp, viscous air muscle past a slow
Plodding horse.

Old city older...
Grey bastille bones preserved by winter cold
Stand mute
Shrouded by black barren trees
And celibate snow.

Horse plods in shadows
Of graven monuments
Slows in curb slush
Leaves us to stand on
Banked snow.

Mark Duiven



Winter In Victoria

Ritha Mason

anti-marblemaide (a toast)

You aren't the one I thought you were
impervious gilded cloistered

In fact you're quite the opposite
porous
breathing
moistured

Was your act infact just that?
a kind of clever ruse...
to block intrusion and exaction
by those who cruelly bruise

I often play that game myself
it leaves me empty — hollow

Why don't we get Lawrencian

dive
in
the
mud and wallow?

R.C. McRae

Mountain Tops

Snow again
Rain again
Depressed by barometric pressure
That pushed me out to nowhere
And I run hard
Only to stand laughing
As tent walls stain
Stalactite patterns
And swear to Christ
Nothing can be this bad.

Mark Duiven

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superman, superman
where have you gone?

high above
tree-less forests
burnt cities
His x-ray Vision
percieves
Yet Another Crime Underway
the silver getaway car
trembling in the sun
as He swoops
down, down, down.....

Lois, are you watching me now?

where do you go at night
Man of Steel?
do you drain beer
in some dark bar
Your silly red cape
draped
over a high stool
the slinky yellow
S
hissing
as it slithers away
unoticed

---

w.h.

Ritha Mason

Summer Cottage

Sun-heightened-white canoe perchs awkwardly
on sunburnt stumps
down the horizon from my armchair perspective.
Furry black huntress prancesto the top stair
of this fall-off point and disappears.

Tunnel vision broadens:
Quaint shrunken cottage of tacky furnishings;
(of vinyl and lumpy chairs,
of arborite oak and stained plywood)
sleeps
through new tenants and
squats, resolute, solid against their
living, breathing greens, wicker and bamboo.

Pop sounds blend with the back-up beat of
the rising/falling crescendo in sea;
reassuring in its constancy.

Grey sea, unfriendly sea is tired of its public image
In this too-trodden haven.
"You must know all my selves,.."
Cigarette flashes of
wind-surfing-sailing drinking sparklings
dissolve into glimpses of
sea-hardened sailors;creosote-greased mariners
whiskered, chapped and grinning.

Sister sky, framed between canoe-whiteened horizon
and matching porch-painted roof
expands in tranquil generousity.
Nimbulus fluff- today she is carefree.
Jealousypricked, I close the door.

Brief-case, blazer-ladened couch suffers under stranger.
Stranger I, to my sister self?
But as with a dear friend, it's been too long
"Don't have the time..."
Neglected senses assaulted,
I retreat into lumpy comforts.

Cheryl Howrigan

Turning

Softly, softly.
Shades changing,
Darkness breathes colour.

Slowly turning
The heavenly body
gently turns

Light rustles,
On the hem of day
Gently, slowly, softly

Morning turns to day.

D. Sailor-Naesgaard

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MAY APPEAR IN EARLY FEBRUARY

DEADLINE FOR SUBMISSIONS JANUARY 29TH

THEME TO BE:

AVANTE-GARDE DEVANTE-GARDE EN GARDE

WESTERN GARDE GARBAGE

The Attack

With the ease of a swift, sleek panther
About to pounce upon innocent prey,
The runner steathily approaches
A lonesome figure blocking his way.

And as from a panther a rabbit will flee,
The figure uselessly races ahead.
Then pouncing and making his kill, the runner
With his victory is finally fed.

Jenny Barber

the world has entrapped me
I live the abstract of my thought
suffer the pain I see in all
hurt and heartache
I am victim of all

now
standing at the storm's centre
eyes wide with horror
to see
hands outstretched
to help
heart pounding
feeling
helpless
at injustice of woman raped
again
passive victim object of man's rage
I cry for all

now
the storm whirls around me
I am pulled by ocean tides
swept by white waves
search for shell, rock, leaf
the wind from the west and I
create.
I am all women, all victim
all strength, all feeling.

Megan Jean Davies

Ken Barnes

bourgeois frivolity

Homegrown's Sprouting Scene

by cheryl howrigan

The Homegrown Music Society, which is dedicated to finding and promoting local musical talent, is sponsoring two dances in the near future: one on Thursday Dec. 4, and one on New Year's.

The dance on Thursday will be held at the O.A.P. hall on Government Street and will feature the new wave sounds of Easy Money and the Keys. They are sharing the bill with the newly-formed Slivers, whose first E.P. (extended play) is coming out soon.

For New Year's, Homegrown has snatched up Zipper, and the similar but little known pop-jazz sound of Honeybee. The dance will be held in the Fernwood Community Hall and true to Homegrown policy, they will offer UVic students a discount (this time at membership price).

HMS, and most visibly its publicist, Eugene Evans, is largely responsible for introducing Victoria to its own music scene. In the past, Homegrown has promoted such names as: Uncle Wiggley's Hot Shoes Blues Band, Doug and the Slugs, Veronica Jones and Hightfaces, the Sample Sterns Band, and Childgrove. In

addition to unearthing local talent, they have been behind such major events as the recent Paul Horn Quintet concert and 'music in the Park'—one of Victoria's main summer attractions.

These concerts are free and very well attended; audience totals last summer were estimated at 7,000. By allowing Homegrown to promote his concert, Paul Horn contributed to the funding for next summer's Music in the Park.

Another exciting prospect for future of amateur musicians is the 'Songwriters Showcase' which will be held in both the Belfry and Open Space sometime in January. Any songwriters are encouraged to get in touch with Eugene at 477-2429 for a briefing. In the spring there will be a seminar dealing with getting published, copy-writed, and the relevant legal details.

The upcoming dances are licensed and are expected to attract an informal, eclectic crowd—anyone into live music, people or dancing. Tickets can be purchased at the usual outlets, as well as Mezzrow's Records on Broad Street.

WHO SAYS RUSSIANS AREN'T FUNNY?

by cheryl howrigan

Langham Court Theatre and director Adrian Jarvis in particular, have taken on an ambitious project in presenting Nikolai Gogol's sardonic Russian humour. The danger's in staging a piece that is both removed in time (1830) and in culture (village life—Russian variety.) An obvious asset was the translation: modern, witty, and risque: "I've been flirting with the mother and the daughter. I haven't decided who to lay first... probably the wife, she seems to need it more!"

Ironically, the ensemble does not trust the language to relay the humour. Gogol's wry comedy-of-situation was, more often than not, replaced with a Chip'n' Dale version of slapstick. Interior monologues, in which the audience is privy to a character's two-way conversation with himself, are undermined when actors bob up and down "presenting" characters, rather than protraying a someone engrossed in self-amusement. The dramatist has given the actor a means for a humourous interior conflict, which does not require imposed antics.

The play iteself withstands the test of time—as we laugh at small-town egotists, who, through a plausible error, mistake an irresponsible, aesthetically-snobbish, young fop for a government inspector. The local dignitaries, concerned about his inquiries into their corruption and greed, agree with appropriate obsequiousness, to loan him a few hundred rubles each. The young fop takes full advantage of them as they ply him with money, alcohol, women, and an audience for his overblown stories.

Robert Thurston (as Ivan, the government clerk mistaken for the inspector) enhances his humourous role with both a finely-tuned finesse (greatly appreciated in his drunken scenes), and a depth of character which brought out his insecurities and the inferiorities. At the height of his lolling drunkenness as his stories become more outlandish, he shows subtle shades of fear at being believed.

The mayor (Barry Grimshaw) is a character who thrives on his own importance. This power was misinterpreted to mean sudden bursts of energy, often unrelated to what was happening on stage, or was weakened by a rushing of lines to get on with the business.

The mayor's wife, (Margaret Boardman) lacked the nosy, contriving qualities her character demanded. Her pleading, sharp

Shoestring Gourmet

Coffee Barred

by simon haworth

If you enjoy your coffee and have considered visiting one of the many Victoria coffee bars, then read on. A recent tour of the coffee bar circuit revealed a number of interesting facts pertaining to the attitudes of restauranteurs towards their clientele.

The first stop was the **The Demi-Tasse Cafe** located on the corner of Blanshard and Johnson Streets. The place was intimate and very clean but we couldn't sit down or get served because of the lack of seating, which was, for the most part, occupied by the children of the patrons. The staff expressed their regrets and suggested that we try the "Contempo Cafe," which luckily for us, was located around the corner on Yates, beside the Odeon theatre.

On entering the glorified Fifties soda bar I asked my companion, Perry, if he was sure we hadn't entered the bus terminal (or the Salvation Army for that matter). Many of the clientele were ragged, unclean, and looked as if they didn't know what decade they belonged in.

We sat down at the bar, waited five minutes for our orders to be taken, and a further fifteen for our coffee, during which time we witnessed the expulsion of an outspoken and extremely unruly patron by the polite but grossly-overworked waitress.

Finally the coffee arrived: Perry enjoying a strong but smooth Espresso, and I a frothy and refreshing Cappucino. Both of us partook in the pleasure of devouring a small, but delicious slice of Black Forest Cake, which went down nicely with our respective beverages.

Tasteful, mellow music piped in from the kitchen added a nice touch to the somewhat bland atmosphere, but the presence of the undesirables caused a lot of hungry and thirsty window watchers to keep walking. Two pieces of cake and an Espresso and a Cappuccino came to $5.00, which we gladly paid in return for the comparative safety of Yates Street.

Next on our list was the "Il Buco Cafe," which is on the corner of Fort and Cook. Upon entering the well appointed establishment, a visible staff of three informed us that they were closed. When I asked why, a cocky busboy (who was smoking a cigarette) turned to me and said "Why not?" Assuming they were a) indeed closed, or b) didn't want our business, we quickly turned around and headed for the exit, during which time two musicians told us that they were closing in order to set up their equipment and prepare for the evening trade.

Feeling rejected and somewhat disgusted at the hospitality bestowed on us by the staff of the "Il Rudo," Perry and I resolved to salvage the mission by trying one more locale. Hopping into my truck and bravely immersing ourselves in the rush hour Fort Street traffic, we sped up Shelbourne Speedway and eventually found

Continued on page 23

THE THURSDAY THING

STEPHEN SCOBIE

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TICKETS: University Centre Box Office (between 10 a.m. and 2 p.m.), Hillside Mall, McPherson Box Office, Sooke T.V., Brandywine - Colwood, Cards'n'Things - Sydney
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CINECENTA

TONIGHT

The Joseph Strick Film of
A Portrait of the Artist
as a Young Man.
by
James Joyce

7:15
9:15

FRIDAY & SATURDAY & SUNDAY

GENE WILDER and RICHARD PRYOR

STIR CRAZY

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MONDAY

VICTORIA PREMIERE

A film by Lina Wertmuller BLOOD FEUD

SOPHIA LOREN
MARCELLO MASTROIANNI
GIANCARLO GIANNINI

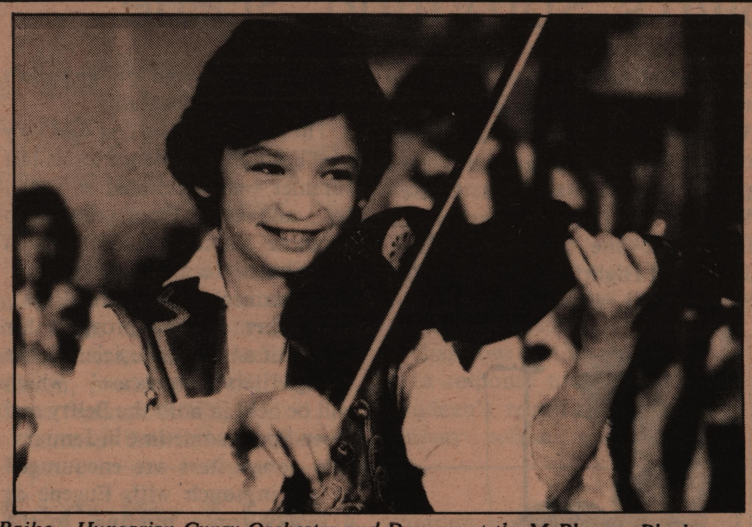
7:00
9:15

WEDNESDAY

FRANCOIS TRUFFAUT'S
Day For Night

7:00 9:15

daytes



Rajko - Hungarian Gypsy Orchestra and Dancers at the McPherson Playhouse on Saturday, December 5, 8 p.m.

thur 3

Ken McQueen — folksinger, SUB Upper Lounge, 12 noon to 1:30 p.m.

Noon Films — "This is Me"; and "We're Gonna Have Recess". MacLaurin D103, 12 noon.

Alga Metabolities: Habitat Cues For Ground Beetles — seminar by Dr, George Evans, Etomology Department, University of Alberta, Edmonton. Cunningham 146, 12:30 p.m.

The Beggar Or The Dead Dog — Department of Theatre's production of Bertolt Brecht's one-act play. L-Hut Studio, 12:30 p.m. until December 4. There is no admission charge.

This Land — Environmental Studies film. SUB Theatre, 1:30 p.m.

Reading — by Canadian author Stephen Scobie. MacLaurin 144, 5:30 p.m. There is no admission charge.

Portrait of the Artist as a Younge Man — from James Joyce's novel, directed by Joseph Strick, with Bosco Hogan, John Gielgud, and T.P. McKenna. Cinecenta, 7:15 and 9:15 p.m.

Island Wind Quintet — with special guests in a chamber music recital. Art Gallery, 8 p.m. There is no admission charge.

Canterbury Tales — presented by the Claremont Players. Claremont Secondary, 4980 Wesley Road, 8 p.m. until December 4. Tickets available at the door.

The Government Inspector — Victoria Theatre Guild production of Nikolai Gogol's comedy, directed by Adrian Jarvis, with Barry Grimshaw, Robert Thurston, Andrew Sabiston, Margaret Broadman, Barry Cook, Colleen Taylor, and others. Langham Court Theatre, 8 p.m. until December 5. Tickets available at the Langham Court Box Office.

Flower Drum Song — Victoria Operatic Society presentation of Roger's and Hammerstein's musical. Directed by Judy Treloar, musical direction by Rick Underwood, and choreography by Gail Neuman. With Jennifer Corwin, Ken Leighton, Jutta Woodland, Russ Morrison, Nancy Well, John Britt, Bill Johnston, and others. McPherson Playhouse, 8 p.m. until December 5. Tickets available at the McPherson Box Office.

fri 4

Trio — with Judith Johnson, piano; Scott Lewis, Viola; and Stephanie Soulsby, piano. McPherson Playhouse, 12 noon. There is no admission charge.

Land Development — film: "Castles In The Air". National Film Board Theatre, 811 Wharf Street, 12 noon. There is no admission charge.

Fridaymusic — featuring the University of Victoria Chamber Singers. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Stir Crazy — comedy directed by Sidney Poitier, with Gene Wilder and Richard Prior. Cinecenta, 7:15 p.m.

University of Victoria Chorus and Orchestra — conducted by George Corwin. Performance includes opera selections for chorus and orchestra from Bizet's "Carmen"; Verdi's "Nabucco"; Wagner's "Lohengrin"; and Borodin's "Prince Igor". University Centre Auditorium, 8 p.m. Tickets at $3 students & seniors, and $5 general, available at the University Centre Box Office and usual outlets.

Evening Concert — with David Evenchick, cello; and Cedric Abday, piano. Cridge Hall, 626 Blanshard Street, 8 p.m.

All That Jazz — autobiographical musical by directed by Bob Fosse, with Roy Scheider, Ann Reinking, Leland Palmer, Jessica Lang, Cliff Gorman and Ben Vereen. Cinecenta, 9:15 p.m.
$8, $10, & $12, available at the McPherson Box Office, and usual outlets.

All That Jazz — Cinecenta, 9:15 p.m.

sat 5

Noon Hour Concert — Victoria Conservatory of Music, Room 120 & 121. There is no admission charge.

Stir Crazy — Cinecenta, 7:15 p.m.

Rajko — troupe of 35 musicans and dancers from Hungary presenting music and dance from their Gypsy Heritage. Royal Theatre, 8 p.m. Tickets at $8, $10, & $12.50, available at the McPherson Box Office and usual outlets.

sun 6

Chinese Arts and Crafts — bazaar, sale and auction presented by the Chamber of Commerce. MacLaurin, 1 p.m. Admission is free.

Victoria Symphony Orchestra — conducted by Luis Herrera De La Fuente, with guest soloist Evelyne Dugourg, piano. Programme include Bach's "Symphony No.2 in B Flat Major, Op. 18"; Ravel's "Piano Concerto in G Major";

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MEETINGS
THURSDAY
3:30 p.m.
S.U.B. Room 111

Any would-be writers, photographers, etc. WELCOME

daytes

and Shostakovich's "Symphony No. 1 in F Major, Op. 10". Royal Theatre, 2:30 p.m. Tickets available at the Victoria Symphony Society, 385-6515.

Just Desserts — talk and demonstration by Virginia Careless, History Division on Victoria's past Christmas celebrations. Newcombe Auditorium, 3 p.m. There is no admission charge.

The Concept of the Divine In The Art of India — slide/lecture by Dr, Siri Gunasinghe, last of a series of lectures by UVic History in Art faculty members, titled, "The Arts and Religion". Art Gallery, 3 p.m.

Murray McLauchlin — live performance. University Centre Auditorium, 7 p.m. Tickets at $10, available at the University Centre Box Office.

Stir Crazy — Cinecenta,, 7:15 p.m.

All That Jazz — Cinecenta, 9:15 p.m.

mon 7

Special Concert — with the Sound Weavers (Sweet Adelines). McPherson Playhouse, 12:15 p.m. There is no admission charge.

Environmental Studies Films — "Triangle Island"; and "Land Is The Culture". SUB Theatre, 12:30 p.m.

Blood Feud — comic melodrama directed by Lina Wertmuller, with Sophia Loren, Marcello Mastroanni, and Giancarlo Giannini. Italian film, with subtitles. Cinecenta, 7:00 and 9:15 p.m.

Schools Choirs Showcase — McPherson Playhouse, 7:30 p.m. Tickets at $2.50, available at the McPherson Box Office.

Degree Recital — Susan Sereda, soprano, for B.Mus. Recital Hall, Music Building, 8 p.m. There is no admission charge.

Victoria Symphony Orchestra — repeat of Sunday afternoon's programmme. Royal Theatre, 8 p.m.

tue 8

Travels With Our Curators - Holiday In China — film presentation by Shirley Cuthbertson, Chief, Education and Extension Services Division. Newcombe Auditorium, 12 noon. There is no admission charge.

The Scope of Wage Comparisons in Internal Labour Markets — seminar by Dr. C. David Gartrell, Assistant Professor, Department of Sociology, UVic. Cornett 358, 1 p.m.

Book Study — "On Being Christian" by Han Kung. Chaplains Office, University Centre, 3 p.m.

Schools Choirs Showcase — McPherson Playhouse, 7:30 p.m. Tickets at $2.50, available at the McPherson Box Office and usual outlets.

wed 9

Noon Hour Films — "Cooperage";"John Hooper's Way With Wood"; and "Angus". Art Gallery, 12 noon. There is no admission charge.

Day For Night — French comedy, directed by Francois Truffaut, with Jacqueline Bisset, valentina Cortese, Jean-Pierre Leaud, and Jean-Pierre Aumont. English version. Cinecenta, 7:00 and 9:15 p.m.

The Pacific Empresses — film and talk by Robert Turner, Curator, and Author about the passenger liners on the Pacific. Newcombe Auditorium, 7:30 p.m. There is no admission charge.

Early Christina Architecture — lecture by Dr. John Osborne, History in Art. Clearihue A311, 7:30 p.m.

thur10

Noon Films — "The Lucky Swede"; "Okay Hose"; and "For The Love Of Pete". MacLaurin, D103, 12 noon.

Barbarella — erotic comic strip directed by Roger Vadim, with Jane Fonda, John Phillip, and David Hemmings. Cinecenta, 7:15 and 9:15 p.m.

Singles In A Couples World — 680 Courtney Street, 7:30 p.m. For information, contact Canadian Ecumenical Action, 382-7122.

Doug & The Slugs — concert featuring music from the second album, "Wrap It". University Centre Auditorium, 8 p.m. Tickets at $8.50 & $9.50, with $.50 off for students, available at the University Centre Box Office.

Opera Excerpts — presented by the Victoria Conservatory of Music Opera Workshop. Programme include excerpts from La Boheme, Don Giovanni, Carmen, Martha, and Lucia Di Lammermoor. Cridge Hall, 626 Blanshard, 8 p.m. until December 12 with a matinee on December 12 at 2 p.m. Tickets at $1.50 for students & seniors, and $3 general.

Sing-It-Yourself Messiah — McPherson Playhouse, 8 p.m. until December 11. Tickets available at the McPherson Box Office.

Canadian Songs and Stories — performance by Bob Bossin, leader of "Stringband", with Melanie Ray. Newcombe Auditorium, 8 p.m. There is no admission charge.

galleries

Professorial Exhibition — 13 paintings by Professor Douglas Morton, Dean of Fine Arts. McPherson Library Gallery, until December 4.

The Stereo Show — exhibition of three dimensional photography, including holography. Open Space Gallery, 510 Fort Street, until December 12.

Pottery & Figure Drawings — exhibition of pottery by Wayne Ngan, and figure drawings and oils by Nita Forrest. Whales Fine Arts Gallery, 1007 Fort Street, until December 13.

Arnold Shives: Lino Cuts — Kyle's Gallery, 1545 Fort Street, until December 12.

The Hunt Family Heritage: Contemporary Kwakiutl Art — exhibit of silkscreen prints and wood carvings. British Columbia Provincial Museum, until December 24.

Chinese Textiles — tapestries, Manchu Court robes, skirts, and exbroidered panels are included in this exhibit. Art Gallery, until January 6.

Durers From The Collection — exhibit of Durer prints, including examples of woodcuts, etchings, and engravings. Art Gallery until January 10.

DECA DANCE

SPECIAL XMAS LADIES NIGHT: MON. DEC. 21ST

LADIES NIGHT

1st & 3rd Monday of every month

Next one:

Monday, Dec. 7

This Weekend:

Bruce Rathie Band

Next Week:

Dec. 7 - 12 Zipper

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The girls dance daily! Noon - 6 pm

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"The Kidz"

Mon - Sat

Dec. 7th - 12th

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MATURE

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Dec. 4 th - "Naked Under Leather"

Dec. 11th - Led Zepellin's "The Song Remains the Same"

Advance tickets on sale 6 days in advance.

Call 382-5922 for more information.

ET CETERA

Death On Campus

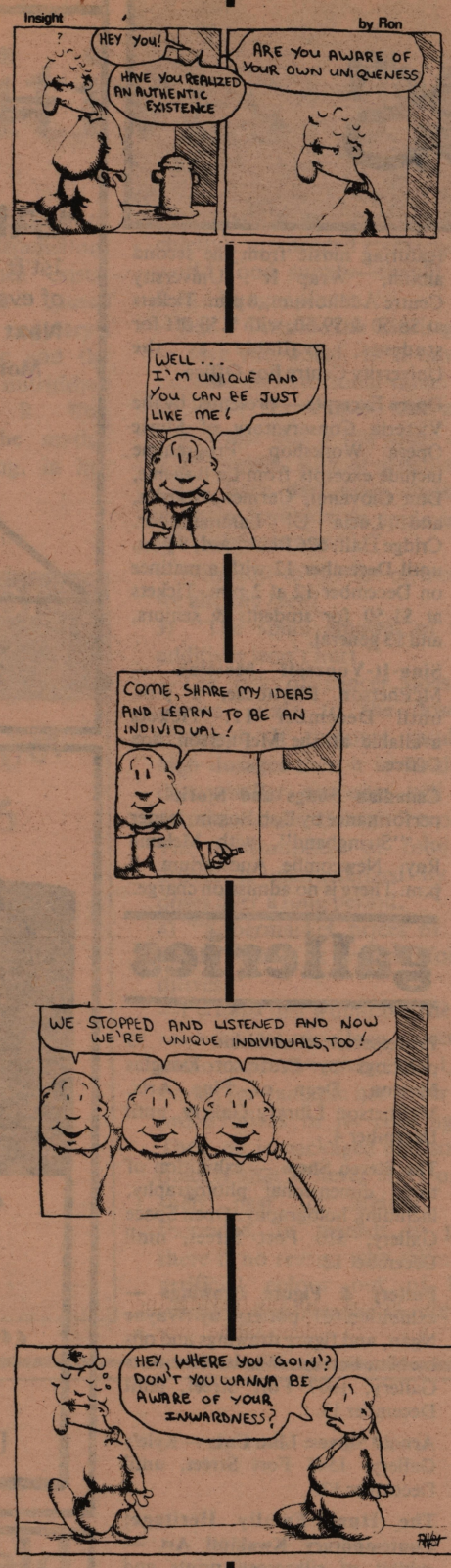
I was there
surrounded by myself
blocking out the scuttle
of minds and flesh; denim jeans and long hair
which passed me by — me in the icy chair
pleading obsession before the race
with a book on something, some place ...

You were there
unseen by my despair
or by they with shining eyes
like bold cattle driven by their own voices
going off to slaughter houses, yet each rejoices
as if only they were here; they and nothing more
not I with my shield, not you on the floor.

Not you on the floor:
a drop of death
on a big cold slab
which dwarfs your tiny limbs, all torn
unable to cry your loneliness, or morn:
Your stillness tells of your silent defeat,
the end of your desperate path under their feet.

And I was there
but engrossed I was,
as desperate as you
to escape not their feet but them.
I might have helped you then,
but your innocent dumbness under this light bulb sky
is my self-brought terror, and, it let you die.

—Chris Bugley


Insight
by Ron
HEY YOU!
HAVE YOU REALIZED AN AUTHENTIC EXISTENCE
ARE YOU AWARE OF YOUR OWN UNIQUENESS
WELL... I'M UNIQUE AND YOU CAN BE JUST LIKE ME!
COME, SHARE MY IDEAS AND LEARN TO BE AN INDIVIDUAL!
WE STOPPED AND LISTENED AND NOW WE'RE UNIQUE INDIVIDUALS, TOO!
HEY, WHERE YOU GOIN'? DON'T YOU WANNA BE AWARE OF YOUR INWARDNESS?

Poetry for Beginners

I recall a school day, a Wednesday, when I was eleven years old; a late morning post piggyback wars and peanut butter when Miss Gilligan took five of us from our view of grass and tetherball poles downstairs to a dungeon. We waited as she sought the Turnkey We all drew long from the fountain. Miss Gilligan returned, the Turnkey turned the key, and we went into a storage room with floor of polished concrete whose innards were shelves of books lookalike and dust silted. A single bulb hung from the joisting in the naked way favoured by writers of espionage thrillers. Miss Gilligan clanged shut the door — I think the noise dismayed even her — and we sat at a round table to await word from the Governor. Miss Gilligan, in the interim, passed out five copies of a blue hardcover book with large black letters spelling POETRY FOR BEGINNERS.

There was to be no execution after all. There was to be a poetry reading session. Evidently it was thought prudent to segregate the 'readers' from the swine. We five were the elite of the class. We were to be briefed on top secret poems, hence the dark underground location, a bunker wherein, should hordes of illiterates attack, we, the chosen, would be secure, able to carry on the vital business of reading and interpreting poems.

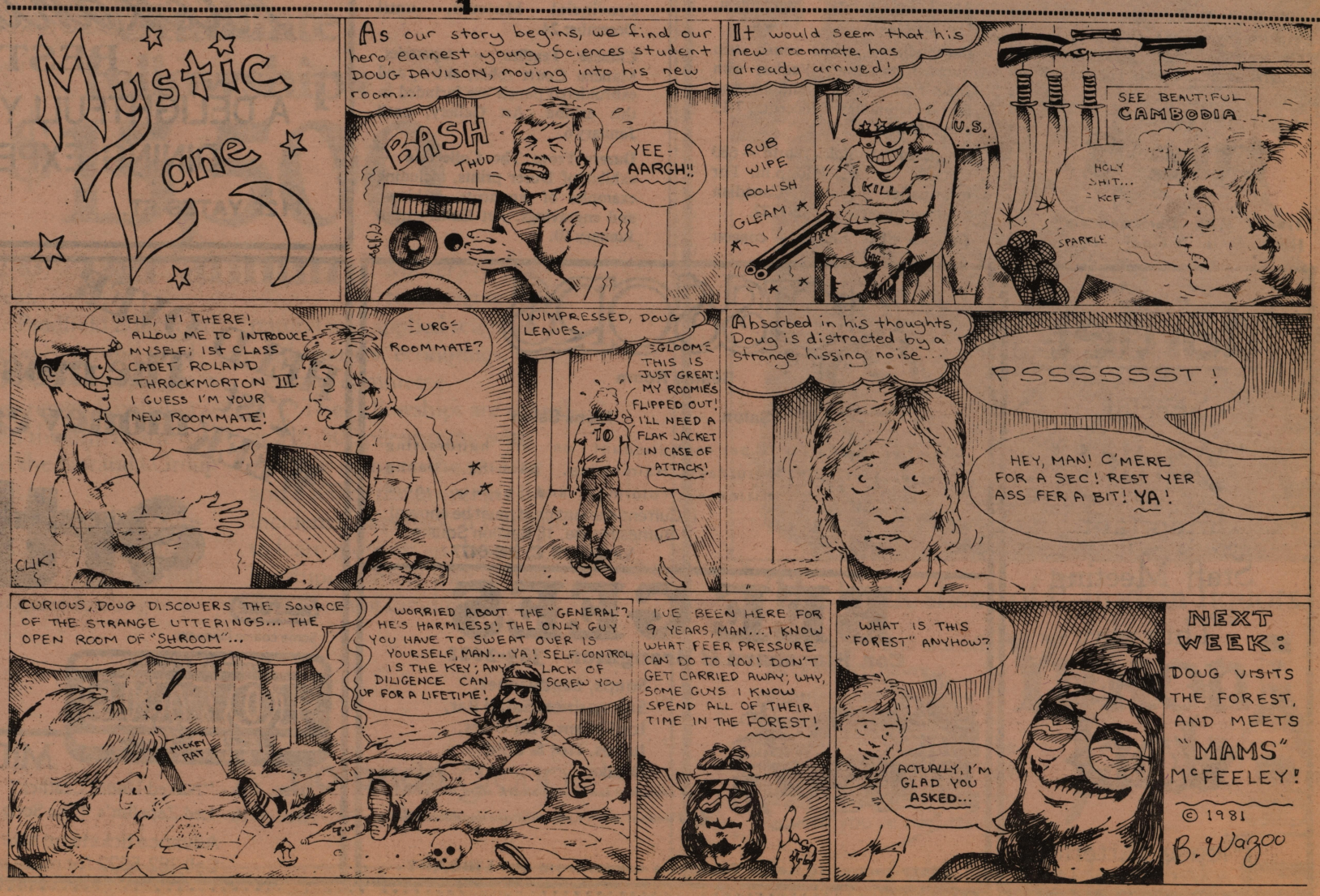
What could a boy do but fall to the occasion?

We sang **O Canada**, then simultaneously opened our books. We read Alden Nowlan's 'The Bull Moose', William Carlos Williams' 'The Red Cart', Ferlinghetti's poem about the fly's murder, e e cummings' 'Chanson Innocents', possibly something by Emily Dickinson — and one other poem which immensely impressed me then as it still does whenever I read it, but whose title or author I cannot now nor ever will remember. The truth is I do not think that poem existed; yet I have read it — I know I have read it. I cannot tell even what it is about. I cannot remember an image, a phrase from it — nothing. But who cares? I know that poem better than anything else I have read. When I read that poem I know it is everything a poem was meant to be and do. I could read it forever and still want to read it again.

I read it that morning in the cold poetry bunker while outside the air was bat and glove hot, while the halls above my head reverberated with occasional walkers along, while the chalk broke in a brittle hand and the dust fell fine and yellow on black pumps. Was that the week we all went to the dairy farm run by convicts? And was at that very moment Mr. Hancock the gymnast telling his health class with serious delight of people born without clotting blood cells who bleed to death from scrapped knees and pricked fingers? And what about Mr. Eliot the warden whose pig-small eyes loomed like King Cob marbles behind bottle lenses standing me at the green aptly misnamed blackboard telling me when I said I was finished my exercise "You're never finished! Do you understand? You're never finished." One of us was finished.

I read that poem that morning. I cannot say whether the other four and Miss Gilligan also read it. But it was there in POEMS FOR BEGINNERS, it was there and whenever I read a poem I know it is good for me if it recalls that bunker poem. Good poems make you believe they have always been with you.

— W. B. MacDonald


Mystic Lane
As our story begins, we find our hero, earnest young Sciences student DOUG DAVISON, moving into his new room...
BASH
THUD
YEE-AARGH!!
It would seem that his new roommate has already arrived!
RUB
WIPE
POLISH
GLEAM
KILL
U.S.
SEE BEAUTIFUL CAMBODIA
HOLY SHIT... KCF
SPARKLE
WELL, HI THERE! ALLOW ME TO INTRODUCE MYSELF; 1st CLASS CADET ROLAND THROCKMORTON III! I GUESS I'M YOUR NEW ROOMMATE!
=URG= ROOMMATE?
CLIK!
UNIMPRESSED, DOUG LEAVES.
=GLOOM= THIS IS JUST GREAT! MY ROOMIES FLIPPED OUT! I'LL NEED A FLAK JACKET IN CASE OF ATTACK!
Absorbed in his thoughts, Doug is distracted by a strange hissing noise...
PSSSSSST!
HEY, MAN! C'MERE FOR A SEC! REST YER ASS FER A BIT! YA!
CURIOUS, DOUG DISCOVERS THE SOURCE OF THE STRANGE UTTERINGS... THE OPEN ROOM OF "SHROOM"...
WORRIED ABOUT THE "GENERAL"? HE'S HARMLESS! THE ONLY GUY YOU HAVE TO SWEAT OVER IS YOURSELF, MAN... YA! SELF-CONTROL IS THE KEY; ANY LACK OF DILIGENCE CAN SCREW YOU UP FOR A LIFETIME!
MICKEY RAT
I'VE BEEN HERE FOR 9 YEARS, MAN... I KNOW WHAT PEER PRESSURE CAN DO TO YOU! DON'T GET CARRIED AWAY; WHY, SOME GUYS I KNOW SPEND ALL OF THEIR TIME IN THE FOREST!
WHAT IS THIS "FOREST" ANYHOW?
ACTUALLY, I'M GLAD YOU ASKED...
NEXT WEEK:
DOUG VISITS THE FOREST, AND MEETS "MAMS" McFEELEY!
© 1981
B. Wazoo

FILM VIEWS

SURE MISSING

by robert moyes

Margaret Atwood's 1972 novel **Surfacing**, stylish and well-written, had as its trend-setting theme a philosophical anti-Americanism: what happens to the souls of Canadians overwhelmed by the pervasiveness of Yankee technocracy and mass-cult idiocy like **Dragnet**?

Surfacing is now a film, directed by the internationally acclaimed Claude Jutra (**Mon Oncle Antoine, Kamouraska**). What should have been a sensitive success is nothing more than a muskeg soap opera. That the screenplay was written by two Americans doesn't really begin to excuse Jutra for **entirely** missing Atwood's point of view. The film is a mess—and the real question is how Canada's pre-eminent director turned out a film that seems as though it was made by a Hollywood hack whose first question was, "Canada, that's north of here isn't it?"

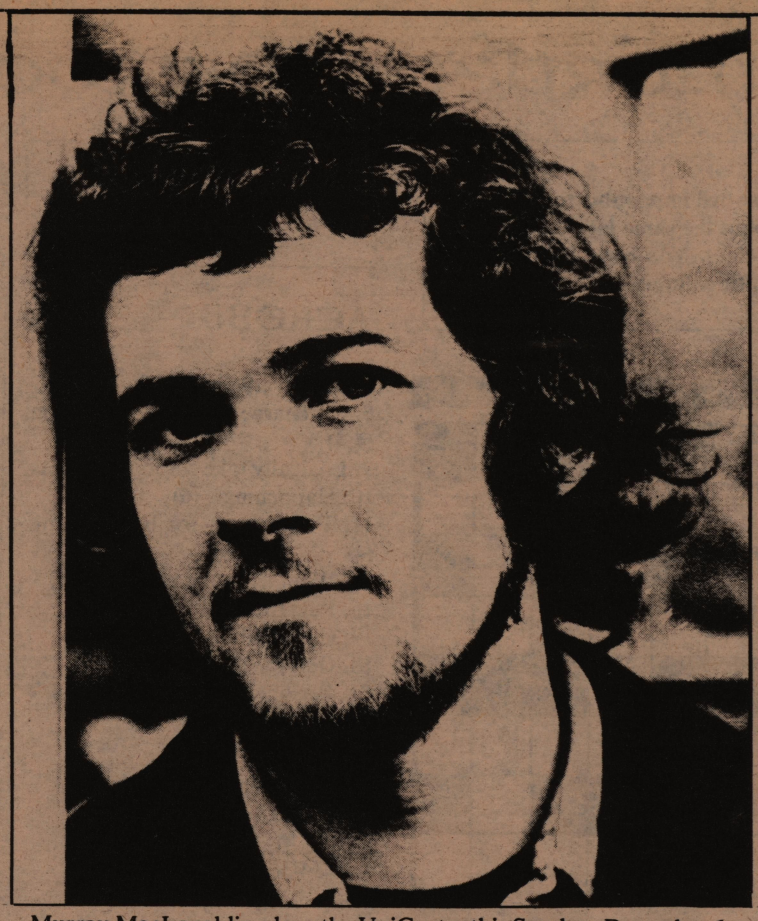
There are two couples. Ann and Dave, married for some years, have a relationship that holds together out of mutual need, animosity, and love. Kate and Joe, who have lived together for a year, are still too separate, a bit disconnected. Kate's father has been reported missing from the isolated lake he lives on, and all four go up for a week to search for him.

The book is from Kate's point of view: she is mature, alienated, consciously superior to her friends— she alone ruminates on the American threat. At the same time, her private alienation serves as a deeper symbol for a disembodied culture that is out of touch with itself and unable to appreciate its past or comprehend and initiate a future as anything other than an American branch plant.

In the movie, however, Kate is a very young woman, still enslaved by memories of her father and controlled by her boyfriend. In Jutra's hands, **Surfacing** operates as nothing more than a right of passage for Kate — by movie's end, she has tasted of independence and maturity. Talk about discovering a Canadian metaphor! The interpretation offered by this film makes about as much sense as transforming **Macbeth** into a messy divorce case.

Jutra, presumably to gain some commercial appeal, includes some **Deliverance**-style thrills (pointless, but well done); turns Dave (powerfully played by R.H. Thompson, last seen at The MacPherson Theatre, in **The Comedians**), into something of a psychopath; and heats up the screen with some near-rapes. We seem to have come a long way since Pierre Berton who said that "a Canadian is someone who knows how to make love in a canoe."

Surfacing would be a - barely - acceptable piece of entertainment to those who had not read the book; those who had might well wonder why Margaret Atwood hasn't yet contacted her lawyer.



Murray MacLaughlin plays the UniCentre this Sunday, December 6, MacLaughlin is best known for his single Farmer Song and album Whispering Rain.

SLUGS BAIT AUDIENCE

Doug and the Slugs will be in Victoria December 10, with a surprise for Slug fans. The concert, and the album it is promoting, are a different sound than the Slugs are known for, says Doug. They are incorporating more recorded studio sounds: "Sounds are tighter, you can do a lot of things with studio sounds, these sounds are harder, up tempo."

The response has caught fans off guard, but so far has been fairly positive. Surprisingly, some of the best audience-response has been on the eastern seaboard ("Real hot").

Their lyrics, as evident in the album liner, have become more satirical; they are having a dig at themselves and the industry, with and emphasis on having fun.

Doug and the Slugs have been playing together for three years. They are looking forward to playing Victoria; where they think they have "got a good following". Their concert will be in the University Center.

Continued from page 15

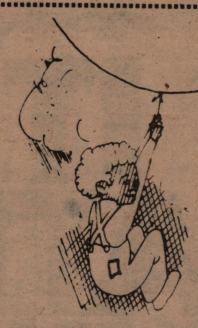
RUSSIANS

vocal quality would have worked if her energy level was not so low. The same problem of energy was encountered with the mayor's daughter (Coleen Taylor); she missed the adolescent energy and impertinence.

Jack Droy, in portraying the corrupted, diffident judge, was a highlight as he captured the subtle, sardonic humour Gogol has mastered. Lacking in some of the others was the manner in which he digested the action, and not merely focused on it.

The play is a comedy, and at times reaches comedic heights. The pace is generally tight, keeping the tempo up. The set (designed by E. Ann Thomas) was a great asset in contrating a village road, a rustic attic, and the mayor's parlour—all without a set change.

Once forewarned of an uneven production, there are certain moments of brilliance, that make the show worthwhile. The Government Inspector runs until December 5.



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UNIVERSITY OF VICTORIA

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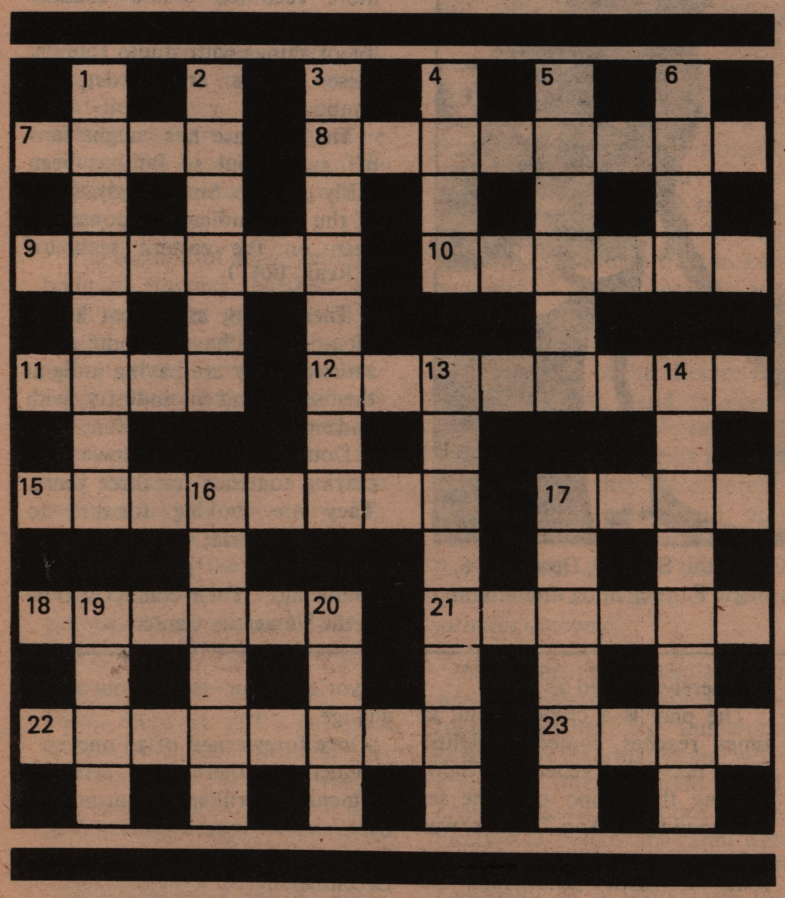
CAMPUS SHOP

martlet crossword no. 5

For those who find our cryptic crossword impossible to solve, the martlet presents a quick crossword using the same layout, but with DIFFERENT answers and SIMPLE clues. You have ten minutes, but you'll only get the prize for the cryptic solutions.



easy

ACROSS

7. To be very angry. (4)
8. No charge for accommodation. (4,4)
9. Logically take for granted. (6)
10. Happenings. (6)
11. Punishment for bad parking. (4)
12. What a Doppelganger is. (8)
15. Puts the door back. (8)
17. Competition. (4)
18. Gets the answer. (6)
21. Prisoner. (6)
22. Soldier (8)

DOWN

1. It makes a good day. (8)
2. Take up again. (6)
3. Hello, for example. (8)
4. Not twice. (4)
5. Overtures. (6)
6. Vital camping equipment. (4)
13. Can be done. (8)
14. Stimulating. (8)
16. Request the presence of. (6)
17. Many films are. (6)
19. Warning. (4)
20. Transgressions.(4).

cryptic

ACROSS

7. Original American confounds Abel's murderer. (4)
8. Turn green and jeopardize. (8)
9. Blacksurface sailor with a short coat. (6)
10. Sailor took wrong way on ship. (6)
11. Some send off early to avoid worry. (4)
12 and 17. A sophisticate? Possibly, but not a woman. (3,5,4)
15. Fat fat animal for children. (5,3)
18. Plays poker in the hills. (6)
21. At first he underestimated music memorization, every day forgot the words. (6)
22. Like a quiet setting for an old exam. (8)
23. 4 disturb helper. (4)

DOWN

1. American goes insane privately. (2,6)
2. Pound the meat. Mercy! not with young Cyril. (6)
3. "He just got here!" the demented Oriental men crow. (8)
4. Thought 23 wrong. (4)
5. Bury the cat inside clumsy Ben. (6)
6. One who exists for drink. (4)
13. Food container in a madman's inferno. (8)
14. Awkward wine, duly shaken. (8)
16. Some ramjet effects work backwards, like snobbish intellectuals. (6)
17. "What seas did you see——,——..."—(Under Milk Wood) (3,3)
19. Play first on a misdeal. (4)
20. Positive directions around an old city. (4)

Clubs Calendar

Debating Club Meeting — Tuesday, December 8, 4:30 p.m. SUB Room 111.

Lutheran Students Movement Meeting — Tuesday, December 8, 5:30 p.m. Chaplain's Office, University Centre.

Railway Club Grade Exploration — day exploration trip on Saturday, December 5. For information, contact, Michael Batten, 592-1720.

Outdoors Club Meeting — Thursday, December 3, 1:30 p.m. SUB Room 111. Forbidden Plateau Cross Country Ski Trip Weekend of December 9. For information, contact Dietrich, 595-3472.

Lutheran Students Movement Meeting — Thursday, December 3, 5:30 p.m. Chaplain's Office, University Centre.

Kayak Club Pool Session — Friday, December 4, 8:30 p.m. McKinnon Pool. $1 per session.

Wrestling Club Practice — Saturday, December 5, 2 p.m. Gymnastics Room, McKinnon Building.

Folk Dance Club Meeting — Tuesday, December 8, 8 p.m. SUB Upper Lounge.

Environmental Society Meeting — Wednesday, 12:30 p.m. SUB Room 111.

Scuba Diving Club Meeting — Wednesday, December 9, 12:30 p.m. Cunningham 146.

Wrestling Club Practice — Wednesday, December 9, 6 p.m. Gymnastics Room, McKinnon Building.

Sailing Club Meeting — Thursday, December 10, 12:30 p.m. Clearihue C108.

Inter-Varsity Christian Fellowship Meeting — Thursday, December 10, 5 p.m. SUB East-West Lounge.

UVic Gay Focus Club — for information, phone, 477-2137, or write Uvic Gay Focus, SUB, University of Victoria, Box 1700, Victoria. V8W 2Y2.

Strategy & Tactics Cub Meeting — Sunday, December 6, 10 a.m. Clearihue D132.

Wrestling Club Practice — Monday, December 7, 6 p.m. Gymnastics Room, McKinnon Building.

Flying Club Meeting — Tuesday, December 8, 12:30 p.m. Clearihue A306.

Inter-Varsity Christian Fellowship Meeting — Tuesday, December 8, 12:30 p.m. Clearihue A101.

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WHEN CANADA GETS TOGETHER OVER A BEER.

Recre/Action

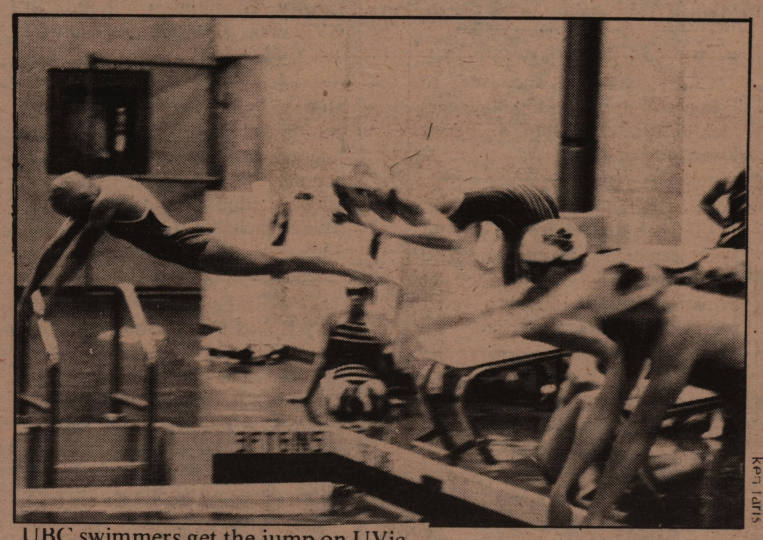
Vikettes Score Double Triumph

by dinah von hahn

UVic's women's basketball team registered two more wins in their game against a visiting UBC team last weekend. Both games were superbly played by the Vikettes. They won by large margins; 90-46 on Friday night and 88-33 on Saturday.

The team exhibited its depth of talent in both games, as all team members saw plenty of playing time. First year guard Sandy Espeseth put in an excellent performance, leading team scoring with 19 points on Friday and gaining 8 points in Saturday's contest. Other scorers for UVic on Friday night were Shelley Godfrey with 18 points, Luanne Hebb, 15, Jamie Mackie, 10, Sandy Chambers, 8, Susie Neil and Janine Prince with 7 each and Sue Shaw with 6, to bring the team out of a slow start into a strong second half.

On Saturday night the Vikettes played a consistent, well-executed game, starting out with a full court press defence. The team worked their fast break and various offenses to outscore the Thunderbirds and determinedly shut down UBC scoring in both halves. The Vikes shot an outstanding 55 per cent from the floor, as compared to UBC's 22 per cent. High scorers for the game for UVic were Sandy Chambers with 18 points, Luanne Hebb with 16, and Janine Prince with 14.



ken faris

UBC swimmers get the jump on UVic.

JOCK SHORTS

BASKETBALL TEAMS HUMILIATE UBC

The Vikettes and the Vikings both met UBC twice each last weekend, a meeting that UBC Thunderbirds and Thunderettes will have a hard time forgetting. On Friday night, the Vikettes, led by Sandy Espeseths and Shelley Godfrey defeated the winless UBC team 90-46. Espeseths added eight points to the 88-33 victory on Saturday and spurred her team mates Sandy Chambers, Luanne Hebb, Janine Prince who scored 18, 16, and 14 points respectively. The Vikes convincingly beat the UBC males 88-40 on Friday night and 94-59 in Saturday's match. Eli Pesquale led UVic with 18 points in Friday's game, while Gerald Kazanowski and Brice Hamilton with 19 and 18 points led Saturdays slaughter. On Saturday, UBC's Bob Forsyth led all scorers with 28 points. In junior varsity play, the UVic men defeated UBC 62-51 while the jayvee Thunderettes defeated UVic 52-45 to save

UBC SWIMMERS REVENGE BASKETBALLERS

While their colleagues were being humiliated on the basketball court, the UBC swimmers got some revenge in the pool. UBC men beat the UVic Vikes 84-25 and the UBC women trounced UVic 110-21 for an aggregate total of UBC 194, UVic 46.

RUGBY

The first place UVic Norsemen suffered their first defeat in Island Rugby action this weekend. The Norsemen played to a 10-4 defeat against the Empires.

The third String Saxons squeaked past their opponents 16-15, while the (under 19) Jutes sailed past James Bay 14-4.

Radio UVic: Students on the Air

by mark fike

The UVic Radio club is now laying the groundwork for a carrier current radio station that may begin broadcasting by next September.

By wiring the University, and by plugging into the Victoria FM cable network, the Radio club hopes to bring the campus to the community, at a frequency of 650 Khz.

The club's president, John Cotter, described Victoria as "virgin territory for alternative FM stations," and said the future station would feature 30 per cent Canadian music (as per regulations), community affairs, and types of music not commonly given air time: reggae, jazz, bluegrass, classical and local talent.

This of course, requires a lot of preparation; the club's aims to make everyone aware of its intentions this year, and given their limited budget, to acquire as much of the necessary equipment as possible.

The club has already as a gift from CSFU (Simon Fraser's radio station), received power supply, board, cartridges, reel-to-reels and some wiring, all of it second-hand. CSFU is planning to become an FM broadcasting station by February.

The University of British Columbia's radio station, CITR, is willing to sell some brand new carrier current equipment for a good price, and the UVic radio club hopes to be able to buy it. Both mainland university radio stations are on good terms with the UVic club, and have offered valuable advice on the radio-building process.

The club is currently in the process of becoming a society in order to glean funds from the AMS whom they have already

Continued on page 23

CAMPUS SHOP

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U Vic Crested Ties
reg. 8.50, now only 5.00

CAMPUS SHOP

UBC Outsplashes UVic

by ken faris

UBC OUTSPLASHES UVIC

UVic Vikes competed against the UBC team in a swim meet at McKinnon Pool last Saturday.

UBC showed a convincing victory on the scoreboard. In the men's competition, UBC scored 84 points compared to the Vikes' 25, while the UBC women's team tallied 110 points against the Vikes' 21. Aggregate team points: UBC 194; Vikes 46.

Partial cause of the point spread was the fact that there were 34 swimmers from UBC and only 17 from the home team.

The coach of the UVic team, Mark Felner, said that although he predicted the Vikes' scores prior to the meet, he was impressed by the efforts of his first year student squad.

"We have a good first year team, we just don't have any depth yet," said Felner. Fourteen of the seventeen team members are first year students.

Events where UBC could not touch UVic were few and far between, but Wayne Kelly, winner of five medals at the Canada Games, clocked his best personal performance to date. He won the 200 meter Butterfly event with a time of 2:09.2, the second fastest CIAU time this season. He also won the 200 meter Freestyle with a time of 1:56.0 and the 400 meter Free with a 4:07.0.

Sandra Mason won the women's 100 meter Fly with a time of 1:08.5 and came second in the 400 meter Free and the 200 meter Individual Medley.

"When Sandra achieves her fitness level attained in the season again, she will be a definite threat at the CIAU meet, which comes up at UBC on March 4,5 and 6, 1982," said Felner.

Other lifetime bests from the Vikes last weekend came from Patrice Watson, Don Sighat, Todd Edwards and Hamish Thiher.

In other swim news, Wayne Kelly will be in Toronto on Dec. 3 representing the Vikes at Canada Cup I. He will be swimming all of his Freestyle events plus the 100 and 200 meter Fly, and the 400 meter I.M. He will be competing against the best swimmers in Canada and many athletes from the United States east coast universities.

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FOR SALE: LADIES SEKINE 10-SPEED bicycle: SR-30. Never used. $190. Phone 477-5164.

FOR SALE: DOWNHILL AND CROSSCOUNTRY SKI EQUIPMENT in excellent condition. Phone 727-2371.

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FOR SALE: TI-59 Programmable Calculator with Printer and 3 modules; Master, Survey, Statistics, mag. cards and much software. $475. Call 385-8743.

accommodation

HOUSE FOR RENT: 2 bedroom cottage near beach, UVic. Gunnar, 383-2244. $750/month.

TO RENT: A Room in a house. Close to UVic. Nice House, great atmosphere, call: Tony, Renee, or Pat. 721-1382.

ATTENTION: UVic Professors!! Luxury Townhouses for sale in UVic area. $219,000 up. Gunnar, 383-2244.

HOUSE TO SHARE: Young couple will share large 3-bedroom house with single student or couple. Close to UVic, Camosun, Hillside Mall. All facilities and utilities included. $250. Phone 592-3265.

TO RENT: TWO ROOMS AVAILABLE in a 5-bedroom Co-op. The rooms are beautiful, with nice views, and excellent privacy. There is a fireplace in the house, a sundeck, a balcony, large yard, 2 bathrooms and a good location. Rent is $215, which includes all utilities except the phone. Located near Camosun College. One mile from Campus, Call 598-2685, or drop in at 1879 Forrester street.

3RD PERSON FOR 3-BEDROOM HOUSE, Jan. 1/82. Close to University. Washer and Dryer. Prefer senior student. $200 p.m. plus shared utilities. Please call 595-0395.

GOING ON LEAVE? 2 persons seek 2-bedroom house for period Jan. 1st to April 30th. Will housesit, petsit, and/or caretake for negotiable rent. Excellent references. Please contact Kelly at 598-9630.

lost & found

TO THE ONE WHO STOLE MY BICYCLE: Please return my folder and Economics Text book. You can have my Bicycle. Please call 384-0842. (Mike)

JUST A SHORT NOTE to say Thank-You very much to whoever it was that turned in my wallet at the SUB-Pub Friday Nov. 27, 81.

LOST: November 26th: Pair of dirty white fairly heavy mitts either in or around Elliott 168 or on the way to (or in) the Geography map library. Please phone 388-4336 after 5 with only good news.

LOST: A gold plated ring with the inscription of a bird on it. If found, please return it to B307 or the Floor Don. Great sentimental value—reward offered.

LOST GOLD BOX LINK CHAIN with St. Christopher Medallion, engraved on reverse. Reward offered. Call Bob at 479-9936.

LOST: ONE PIERCED EARRING—a blue enamel bird of great sentimental value. Call 383-7767 after Monday (P.S.—the other bird is lonely).

URGENT: LOST IN RING ROAD or vicinity—brown knapsack. Notes inside urgently needed—no questions asked. Please phone Chuck. 585-4535 or leave at Lost and Found.

miscellaneous

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PLAY THERAPY WORKSHOP: presenter: Pam Semochuk/Tobin; place: Camosun College; hosted by: B.C. Child Care Services Association; date: Dec. 5, 1981; Enquire: 478-8652.

TRAVELLING TO OTTAWA and I am departing between Dec. 14-16. Anyone wishing to share drive and expenses contact Colin at 592-0760.

BICYCLE REPAIRS: Qualified bicycle mechanic with 5 years experience wants your repair problems. By student for students means "Best rates in town." "Barter considered." University pick-up and delivery. Phone Lance for appointment, 382-2534.

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wanted

WANTED: Astral lady for transmigratory travel needs etheral flesh, diaphanous breasts and fathomless womb. Should be able to make a good Ham sandwich. Send applications to Z-Hut.

WANTED: Any former L.A. Lakers (6'5" minimum) for intramural basketball team. Contact Bob or Doug McKenzie, c/o The Hosers Basketball team (formerly The Beavers)

personal

MICKEY RAT SEZ:Attention all "Mystic Laners." There will be a meeting of the "society" in the couch potatoe lounge, tonite, Dec. 3. All members please attend! Bring yer nerr!!

NOTHING IS PERMANENT but woe. Yours until the sun shines, Cats on Campus.

LONELY MIDDLE AGED CUCUMBER seeks companion. Enjoys classical music, maple-walnut ice-cream, being on top, and Ezra Pound. Call on Mr. Bob Day (P.S. Mr. Steve Day is over!). C.S.

TO JAY: Happy Birthday, old boy! Have a terrific day, and good luck on your finals. From your friend, Donna

HEY, ALL YOU EAST BOLIVIA GRADS OF 76, who are taking advanced underwater basket weaving or who are just heavily into sidewalks. Its time for a party!!! Bring your flippers and Jello Pudding and we'll all flame off!!!

APOLOGY: PAULINE—UNKNOWN TO YOU, the Beavers basketball team dedicated their season in your honour. Unfortunately, we were 0-7. Are we still No. 1 in your heart?

ANNOUNCEMENT OF ENGAGEMENT: Mr. and Mrs. J.C. are pleased to announce the engagement of their only daughter, Kathy, to Bob (or Doug) McKenzie, eh! Way to go, eh!

RETRACTION: Mr. and Mrs. J.C. reluctantly announce the break-up of their daughter Kathy and Bob (or Doug) McKenzie due to Bob being a real hoser, eh! So take off, toque-head!!

LADIES, FRUSTRATED AND BORED? Four experienced males will provide relief. Satisfaction guaranteed. Call Christopher, Johnny, Mark and Kev at 721-9219. By appt. only. Cheap rates.

DEAR SECRET ADMIRER(S) Roses are red, You sent us two, no need to send more, just let us know who! K&E

CONFIDENTIAL TO "Flying (in Heaven and loving it)", You can take your wings and shove 'em! Please keep in mind that this is personal, and even if ONE girl is saved from suffering through a relationship with an R.R. bum, these sentiments have been written for a good cause. The military turns some of those "boys" into monsters (what to expect living together 24 hrs./day?) It's not worth the effort to bother with them. Still an Angel.

GET A LITTLE EXTRA

Now you're talkin taste.

(sc)
LH3
M3a

Hot Tips

BASKETBALL

The annual Pacific Rim Classic gets underway at the McKinnon Gymnasium. The games start at 1 p.m. Friday, Dec. 4 and continue through Sunday. The finals get underway Sunday at 2:30. UBC, SFU, U. of Saskatchewan, Calgary, AIA and U. of Winnipeg will challenge the Vikes.

SWIMMING

UVic Swimmers head off to Seattle to compete in the University of Washington Invitational, Saturday and Sunday, Dec. 4 and 5.

FIELD HOCKEY

Vikettes meet the Antiquarians in Vancouver Island League play, Saturday 10:30 a.m. at Lansdowne Park.

RUGBY

The Vikes meet the Surrey Beavers on Sunday at 2:30 on UVic's McCoy Field

BASKETBALL

The Vikettes continue on their Road trip. Saturday December 5 they take on the Seattle University Chieftans in exhibition play in Seattle and on Sunday they meet the Seattle Seabaskets, also in exhibition play.

Continued from page 15

Shoestring Gourmet

"Garcia's Restaurant and Coffee Bar" in the Cedar Hill Mall.

We turned up another dead-end when we read the hours of business on the door of the restaurant. It was 4:45 and they weren't scheduled to open until 5, but seeing as we weren't interested in a full meal we took a chance and went inside anyway. Upon opening the door I could see no staff in sight, but Perry quickly diverted my attention to a curved sofa, where a busboy was enjoying a good snog with one of the waitresses. My request for a brief visit to the coffee bar was denied by the lovely young miss, who was quick to point out that it was only a quarter to five...too bad for us I guess.

Granted, we were a full fifteen minutes early (which I would have understood if the staff in question had been doing their jobs and setting up the tables for the evening), but when employees are acting in such a fashion it is a poor reflection on the integrity of the management. So much for the old (and outdated) phrase — "The customer is always right!"

In all, we can recommend "Contempo" for its coffee and its desserts, but for nothing more. I will certainly try "Demi-Tasse" again because it looked so clean and friendly, however deceiving appearances may be. If you prefer a good insult to a cup of Cappuccino, then "Il Buco" is definitely for you; as is "Garcias"—the hangout for you budding voyeurs.

Bottoms up!

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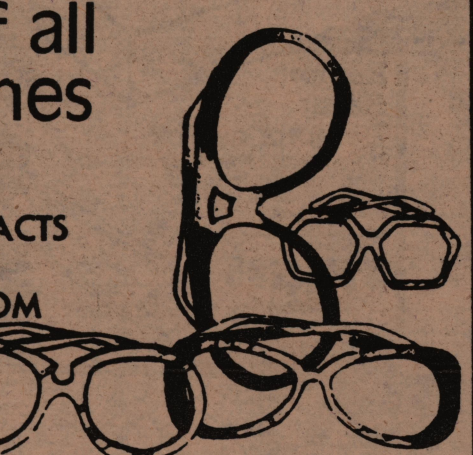

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INSIGHT OPTICAL
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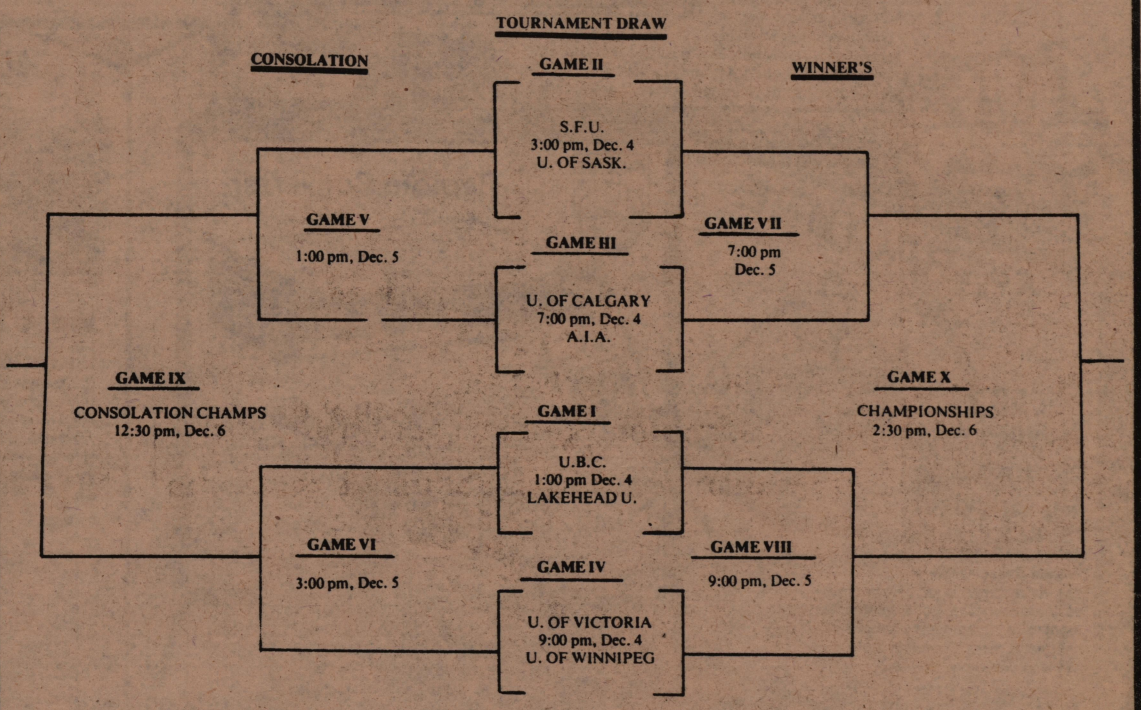
Continued from page 21

received a grant of $150. Also, members are in the middle of filling out the Canadian Radio and Television Commisssion (CRTC) application forms, to acquire a current carrier licence for the Victoria area.

Their efforts to raise money, such as last weekends midnight show—The Last Waltz—fall somewhat short of the projected $60,000 (approx.) costs of creating a radio station. As of July, 1981, CSFU listed the replacement cost of all of their equipment at $43,526. By buying second-hand, the UVic club will be able to pare this considerably, but they must take into account the labour costs involved in building a studio. The club feels that the proposed SUB expansion will open up the sapce required for the station.

Currently, the club is composed of "seven dedicated people," and they're looking for any interested students (especially those with previous radio or electrical experience).

The Pacific Rim Basketball Classic
DECEMBER 4 TO 6
MCKINNON GYM
FEATURING
CANADA'S BASKETBALL POWERS
TOURNAMENT DRAW



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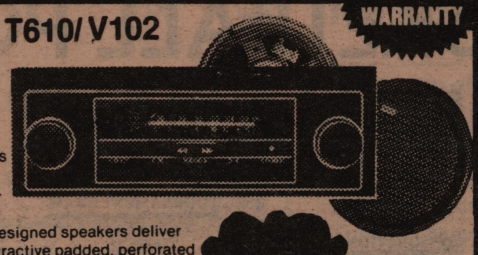

AKG K40

$26.95

The tradition of functional & high sound quality of AKG is continued in the robust K40 stereo headphones of open construction gives perfect natural sound reproduction.

Dual

CS505 Turntable

The CS505 features Dual's exclusive ULM low mass tonearm & has automatic shut-off. Comes with an Ortofon ULM49 low mass magnetic cartridge.

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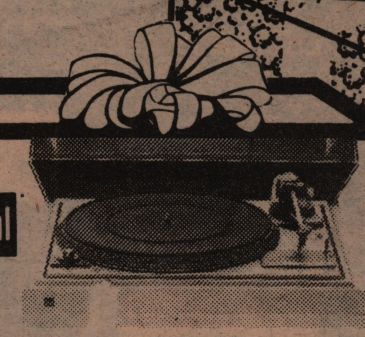

ALLSOP

Video Head Cleaner

This unique cleaner not only cleans the audio and video heads but the capstan and pinch roller as well.

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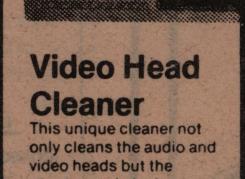

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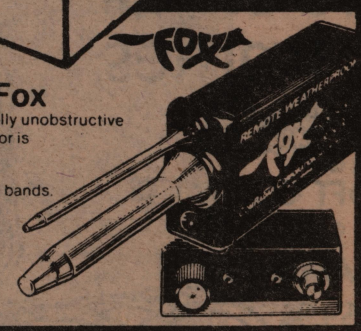

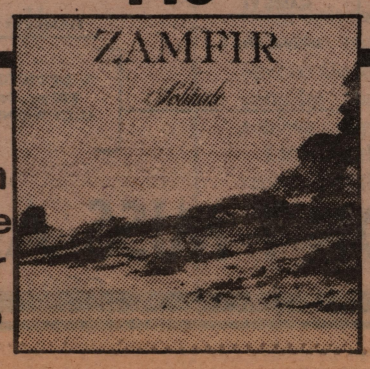

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PolyGram Long Distant Voyager - Moody Blues

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